

Adagio and Allegro

Frederick the Great
(1712 - 1786)

(M.M. ♩ = 80)
Adagio

1 *p* 2 3 *tr* 4 *p* 5 6 7 8 *mf* 9 10 11 12 *p* 13 14 15 16 17 18 19 *p* 20 21 22 23 *tr* 24 *rit.* *f*

(M.M. ♩ = 100)
Allegro ma non troppo

Allegro

1 2 3 4 5 6 *mf* 7 8 9 10 11 12 13 *f* 14 *tr* 15 16 17 18 19 20 21 22 *tr* 23 24 25 26 27 *f* 28 29 30 31 32 *p* *f rit. 2nd time only*

1st time *f*
2nd time *p*

1st time *f*
2nd time *p*

1st time *f*
2nd time *p*

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Adagio

The musical score is written for piano and consists of 9 measures. The tempo is marked 'Adagio' with a metronome marking of 80 beats per minute. The key signature is C major. The score is divided into two sections: a piano (p) section and a mezzo-forte (mf) section. The piano section includes measures 1 through 6, and the mezzo-forte section includes measures 7 through 9. The notation includes a treble and bass staff for the piano, with various musical symbols such as notes, rests, and dynamic markings.

10 11 (9) 12 *p*

13 14 15

16 17 18

19 20 21 *p*

22 (s) 23 *tr* 24 *rit.* *f*

(M.M. ♩ = 100)
Allegro ma non troppo

Allegro

1 2 3 4 5 *mf*

1st time *f*
2nd time *p*

6 7 8 9 *f*

10 11 12 13 14 *tr*

p *f*

15 16 17 18 19

1st time *f*
2nd time *p*

1st time *f*
2nd time *p*

20 21 22 23 24

tr *tr*

25 26 27 28

f *p*

3 1 5 1 *f*

29 30 31 32

f *rit. 2nd time only*

p *f rit. 2nd time only*