

Andante and Allegro

from Sonata in G Major

Oboe

Edited by H. Voxman

J. B. LOEILLET
Arr. by A. Béon

Andante molto sostenuto

p dolce

mf *cresc.* *f*

pp *cresc.* *f* *rall.* *a tempo* *ff*

p dolce *pp* *cresc.*

f *rall.* *pp* *dim.* *a tempo*

pp

a tempo *pp* *dolciss.*

Allargando *f* *ff*

Allegro con fuoco

2

f

5

p *f*

8

p *f* *p* *cresc.*

11

f *ff* *rall.* *a tempo* *ff* *rall.*

15

p a tempo *f* *p*

19

f *p* *mf* *f* *p dolce*

22

pp *f* *p* *rall.*

25

a tempo *f* *p* *f* *p* *sf* *sempre*

29

Allargando *p* *rall.* *ff* *sf*

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Andante molto sostenuto

The musical score is for Oboe and Piano. It begins with the tempo marking 'Andante molto sostenuto'. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part starts with a *p dolce* dynamic. The Piano part starts with a *p* dynamic. The score is divided into four systems. The first system contains measures 1-3. The second system contains measures 4-7. The third system contains measures 8-11. The fourth system contains measures 12-15. Dynamics include *p dolce*, *p*, *mf*, *cresc.*, *f*, and *pp*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Oboe

Piano

4

8

12

16

cresc. *f*

cresc. *f*

20

rall. *ff a tempo* *p dolce*

rall. *ff a tempo* *p*

24

pp *cresc.*

pp *cresc.*

28

f *rall.*

f *rall.*

32 *a tempo*
pp dim.
pp a tempo dim.

37 *pp*
pp

42 *rall.* *a tempo* *pp dolciss.*
rall. *a tempo* *pp dolciss.*

Allargando
f *ff*
f *ff*

Allegro con fuoco

f

p *f*

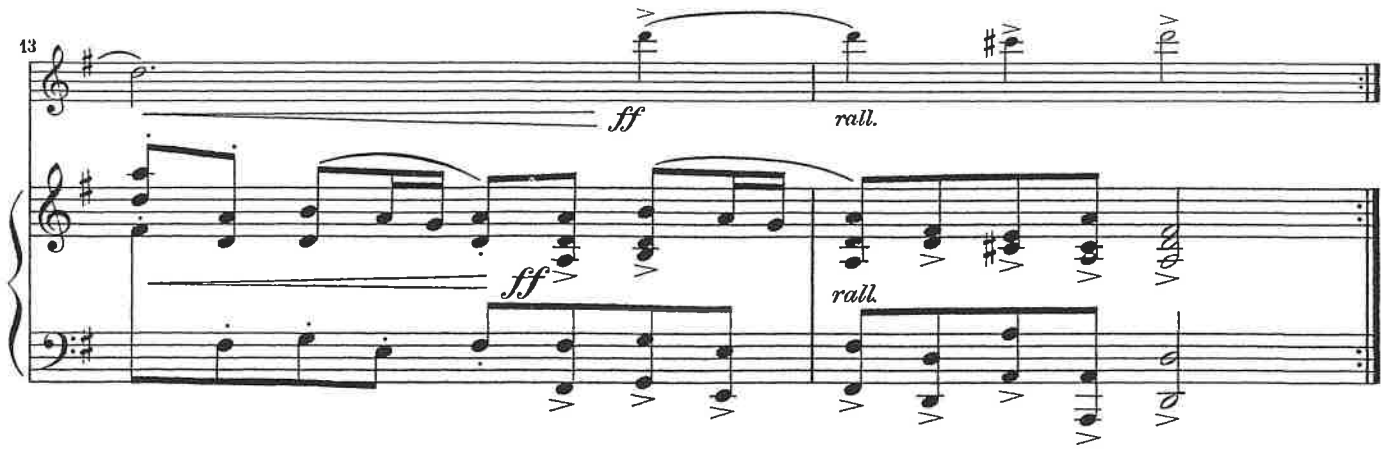
p *f* *sempre marcato*

p *f* *p*

cresc. *f* *ff* *rall.* *a tempo*

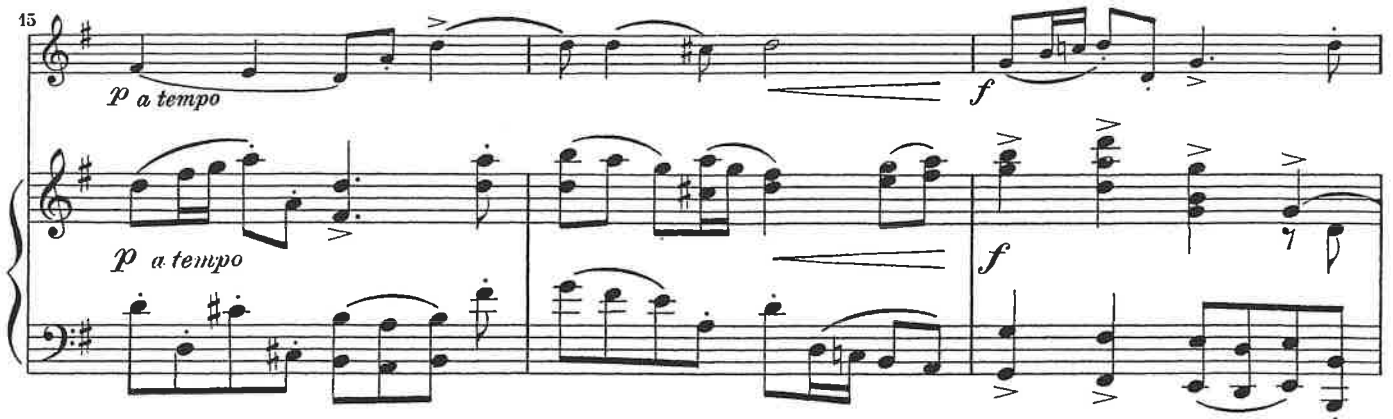
cresc. *f* *ff* *rall.* *p* *a tempo*

13



ff *rall.*

15



p a tempo *f*

18



p *f* *p* *mf* *f*

21



p dolce *pp* *f*

24

Measures 24-26 of a musical score in G major. Measure 24 features a piano (*p*) melody in the right hand with a *rall.* (rallentando) marking, and a piano accompaniment in the left hand. Measure 25 returns to *a tempo* with a forte (*f*) melody in the right hand, including a trill. Measure 26 continues the *f* melody in the right hand and the piano accompaniment in the left hand.

p *rall.* *a tempo* *f* *f*

27

Measures 27-30 of a musical score in G major. Measures 27-28 show a piano (*p*) melody in the right hand and a forte (*f*) piano accompaniment in the left hand. Measures 29-30 feature a piano (*p*) melody in the right hand and a piano accompaniment in the left hand, both marked *ff sempre* (fortissimo sempre).

p *f* *p* *ff sempre* *ff sempre*

29

Measures 29-30 of a musical score in G major. Measures 29-30 show a piano (*p*) melody in the right hand and a piano accompaniment in the left hand, both marked *ff sempre* (fortissimo sempre).

ff sempre *ff sempre*

31

Measures 31-34 of a musical score in G major. Measure 31 features a piano (*p*) melody in the right hand with a *rall.* (rallentando) marking, and a piano accompaniment in the left hand. Measure 32 continues the *p* melody in the right hand and the piano accompaniment in the left hand. Measure 33 features a forte (*f*) melody in the right hand and a piano accompaniment in the left hand. Measure 34 features a piano (*p*) melody in the right hand with a *rall.* (rallentando) marking, and a piano accompaniment in the left hand, both marked *ff* (fortissimo).

Allargando *p* *rall.* *ff* *ff* *ff*