

Chartreuse

Trombone/Baritone B.C.

Frank D. Cofield

Maestoso *Piano* 4 (5) 2 7 8 10 Andante con moto (♩ = 88) 11

12 13 14 15 16 17 *rit.* *a tempo*

18 19 20 21 22 23 24 Più animato 26 *Piano* (25)

27 28 29 30 31 32 33 34 *f* *Piano* (33)

35 36 37 38 39 40 Tempo I 42 43 *f* *rit.* *mf* (41)

44 45 46 47 48 Allegro con brio (♩ = 136) 50 *rit.* (49)

51 52 53 54 55 56

Trombone/Baritone B.C.

(57) *mf* *f* 58 59 60 61 62
 63 64 (65) *mf* *f* 66 67 68 69
 70 71 72 73 74
 75 76 77 78 79 *f*
 80 81 82 83 84 *molto rit.* *f* *Cadenza*
 85 86 87 88 *accel.* *rit.*
 89 *Andante con moto* 90 91 92 93 94 *mf*
 95 96 97 98 99 100 *rit.* *a tempo*
 101 *Allegro con brio* 102 103 104 105 106
mp *f* *mp* *f* *rit.* *ff* *Piano*

Chartreuse

Piano

Frank D. Cofield

Maestoso

(5)

ff

accel.

rit.

mf

Andante con moto ($\text{♩} = 88$)

(9)

rit.

mf

rit.

mf

rit. sempre

(17)

rit.

a tempo

rit.

a tempo

Piano

Più animato

(25)

f

mf

p.

And.

(33)

f

mf

p.

(41) Tempo I

mf

rit.

mf

rit.

rit.

rit.

Allegro con brio ($\text{♩} = 136$)

(49)

Measures 49-56 of the piano score. The right hand is mostly silent, with a triplet of eighth notes in measure 49. The left hand features a series of chords and eighth-note patterns. Measure 56 ends with a repeat sign.

(57)

Measures 57-64 of the piano score. Measure 57 begins with a triplet of eighth notes in the right hand. The left hand continues with its rhythmic patterns. Measure 64 ends with a repeat sign.

Measures 65-72 of the piano score. The right hand has a melodic line with some grace notes. The left hand maintains a steady eighth-note accompaniment. Measure 72 ends with a repeat sign.

(65)

Measures 73-80 of the piano score. Measure 73 starts with a melodic phrase in the right hand. The left hand continues with eighth-note accompaniment. Measure 80 ends with a repeat sign.

First system of the musical score. The right hand (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers the final two measures, which end with a repeat sign. The left hand (bass clef) plays a steady eighth-note accompaniment in the key of B-flat major.

Second system of the musical score. The right hand features a melodic line starting with a half note G4, followed by a series of eighth notes leading to a half note F#4. A first ending bracket covers the final two measures. The left hand continues with the eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Third system of the musical score. The right hand has a melodic line with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers the final two measures. The left hand continues with the eighth-note accompaniment. The tempo marking *molto rit.* (molto ritardando) is present.

Fourth system of the musical score, labeled *Cadenza*. The right hand features a melodic line starting with a half note G4, followed by a series of eighth notes. The left hand has a bass line starting with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include *f* (forte), *accel.* (accelerando), and *rit.* (ritardando).

Piano

Andante con moto

(103) *mf*

mf

And. sempre

(111) *rit.* *a tempo*

rit. *a tempo*

(115) *Allegro con brio*

mp *f*

mp *mf*

mp *f* *rit.* *ff*

mp *mf* *rit.* *ff*