

Trombone Solo

CONCERT RONDO

by Wolfgang Amadeus Mozart
arranged by Jay Ernst

Allegro $\downarrow = c. 116$

(K371)

The musical score is written for a Trombone Solo in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The tempo is marked 'Allegro' with a metronome marking of approximately 116 beats per minute. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also articulation marks like slurs and accents. The score is divided into sections marked with circled letters A, B, C, and D. Measure numbers are indicated throughout the score, including 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11-23, 13, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51-64, 14, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94.

Trombone Solo - 2

PASADENA HIGH SCHOOL
206 S. SHAVER
PASADENA, TEXAS 77506

95 96 97 98 99 100 101
f *p*

102 103 104 105 106 107
cresc. *f*

108 109 110 111 112 113 114
p

115 116 117 118 119 120 121
A tempo *p*
slight rit.

122 123 124 125 126 127
cresc.

2 128-129 130 131 132 133
f

134 135 136 137 138 139
mf

140 141 142 143 144 145 146
mf simile (ossia) *mf*

147 148 149 150 151 152 153
mp *mf*

154 155 156 157 158 159 160
mf *mp* *mf*

161 162 163 164 165 166 167
mf

168 169 170 171 172 173
mf *cresc.* simile

Trombone Solo - 3

174-176
mf cresc. simile 177 178 179 180

181 182-184 -3 (J) 185 186 187

188 189 190 191 192 193

194-195 2 196 197 Cadenza ad lib.

(no pause) (9) cresc. (5) f mp rit.

mp cresc.

198 199

Adagio rit. (Piano) 200 201 202 Allegro (K) 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

GRADE 5
Playing Time 5:15

CONCERT RONDO

(K371)

PASADENA HIGH SCHOOL
206 S. SHAWER
PASADENA, TEXAS 77506

by Wolfgang Amadeus Mozart
arranged by Jay Ernst

Allegro $\text{♩} = c. 116$

Solo

Piano

p

p

cresc.

cresc.

f

11 12 13 14 15 16 17

p

18 19 20 21 22 23 24

p

This system contains measures 18 through 24. The bass clef staff has measure numbers 18, 19, 20, 21, 22, 23, and 24 written above it. The treble clef staff features a melodic line with slurs and ties. The bass clef staff has chords and some melodic fragments. A dynamic marking of *p* (piano) is located at the end of the system.

(A) 25 26 27 28 29 30

pp

This system contains measures 25 through 30. The bass clef staff has measure numbers 25, 26, 27, 28, 29, and 30 written above it. The treble clef staff has a melodic line with slurs. The bass clef staff has chords. A dynamic marking of *pp* (pianissimo) is located in the first measure.

31 32 33 34 35 36

cresc. *f*

This system contains measures 31 through 36. The bass clef staff has measure numbers 31, 32, 33, 34, 35, and 36 written above it. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has chords. A dynamic marking of *cresc.* (crescendo) is located in the fifth measure, and *f* (forte) is in the sixth measure.

(B) 38 39 40 41 42 43 44

p

This system contains measures 38 through 44. The bass clef staff has measure numbers 38, 39, 40, 41, 42, 43, and 44 written above it. The treble clef staff has a melodic line with slurs. The bass clef staff has chords. A dynamic marking of *p* (piano) is located in the second measure.

PIANO - 3

FASANELLA

45 46 47 48 49 50

cresc. cresc. f

52 53 54 55 56 57 58

tr p

59 60 61 62 63 64 65

f p (C)

66 67 68 69 70 71 72

p

Musical notation system 1, measures 73-79. Includes dynamics *cresc.*

Musical notation system 2, measures 80-86. Includes dynamics *p* and *f*. Chord symbols **D** are present.

Musical notation system 3, measures 87-93. Includes dynamics *f* and *p*.

Musical notation system 4, measures 94-100. Includes dynamics *f* and *p*. Chord symbols **E** are present.

Handwritten measure numbers: 101, 102, 103, 104, 105, 106, 107

Handwritten measure numbers: 101, 102, 103, 104, 105, 106, 107

Dynamic markings: *cresc.*, *f*, *p*, *cresc*, *f*

Handwritten measure numbers: 101, 102, 103, 104, 105, 106, 107

Handwritten measure numbers: 108, 109, 110, 111, 112, 113, 114

Handwritten measure numbers: 108, 109, 110, 111, 112, 113, 114

Dynamic marking: *dim.*

Handwritten measure numbers: 108, 109, 110, 111, 112, 113, 114

Handwritten measure numbers: 115, 116, 117, 118, 119, 120, 121

Handwritten measure numbers: 115, 116, 117, 118, 119, 120, 121

Dynamic marking: *p*

Tempo markings: *slight rit.*, *A tempo*

Handwritten measure numbers: 115, 116, 117, 118, 119, 120, 121

Handwritten measure numbers: 122, 123, 124, 125, 126, 127

Handwritten measure numbers: 122, 123, 124, 125, 126, 127

Dynamic markings: *cresc.*, *cresc.*, *f*

Handwritten measure numbers: 122, 123, 124, 125, 126, 127

SCHOOL
MAVER
TEXAS 77506

128 129 © 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144 145

147 148 149 150 151 152 153

PIANO - 7

PASADENA HIGH SCHOOL
206 S. SHAVER
PASADENA, TEXAS 77506

Musical score system 1 (measures 154-160). Includes bass and piano staves with dynamics *mf* and *mp*.

Musical score system 2 (measures 161-167). Includes bass and piano staves with dynamics *mf* and first endings marked with circled 'I'.

Musical score system 3 (measures 168-173). Includes bass and piano staves with dynamics *mf*, *cresc.*, *simile*, and *f*.

Musical score system 4 (measures 174-179). Includes bass and piano staves with dynamics *mf*, *cresc.*, and *p*.

PIANO - 8

180 181 182 183 184 185

f *mf* (J)

186 187 188 189 190 191

(5)(4) (5) (5) (5) (ossia)

192 193 194 195 196 197

f

Cadenza ad lib.

(5) (no pause) cresc. (5)

The musical score consists of two systems of staves. The first system includes a single bass staff (measures 198-204) and a grand staff (measures 198-204). The second system includes a single bass staff (measures 205-211) and a grand staff (measures 205-211). The third system includes a single bass staff (measures 212-218) and a grand staff (measures 212-218). Handwritten measure numbers are present above the bass staves: 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, and 218. Performance markings include dynamics (f, mp, p, cresc.), tempo changes (Adagio, Allegro), and articulation (rit.). Copyright symbols (©) are present above measures 201 and 205. The score concludes with a double bar line at the end of measure 218.