

COUNTRY DANCE

PASADENA HIGH SCHOOL
EAGLE ALLIANCE
206 S. SHAVER
PASADENA, TX 77506
by Franz Joseph Haydn
arr. by Paul M. Stouffer

Baritone Solo

(♩ part is on reverse side)

Allegretto
(Piano) ♩ = 110

Handwritten numbers 1 through 38 are written above the notes. Handwritten markings include "rit." at measure 4, "A tempo" at measure 5, and "A" and "B" in circles at measures 13 and 21 respectively. Dynamic markings include *f* (forte) and *p* (piano). The score is written in bass clef, 3/4 time, with a key signature of one flat (B-flat).

GRADE 2

Playing Time 1:30

COUNTRY DANCE

by Franz Joseph Haydn
arr. by Paul M. Stouffer

Solo Allegretto ♩ = 110 5 A tempo

Piano Allegretto ♩ = 110 5 A tempo

rit. *f*

rit. *f*

p

p

(A) *f* *p*

(A) *f* *p*

Piano - 2

The musical score is written for a piano and consists of two systems of staves. The first system includes a single treble staff and a grand staff (treble and bass). The second system also includes a single treble staff and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A repeat sign with a first ending bracket is present in the first system, and a second ending bracket is present in the second system. The score concludes with a double bar line.

System 1:

- Treble Staff:** Starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A repeat sign with a first ending bracket is located at the end of the first measure.
- Grand Staff:** Consists of a treble and a bass staff. The bass staff has a bass clef and a key signature of one sharp (F#). The accompaniment consists of eighth and sixteenth notes. A repeat sign with a first ending bracket is located at the end of the first measure.

System 2:

- Treble Staff:** Starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A repeat sign with a first ending bracket is located at the end of the first measure.
- Grand Staff:** Consists of a treble and a bass staff. The bass staff has a bass clef and a key signature of one sharp (F#). The accompaniment consists of eighth and sixteenth notes. A repeat sign with a first ending bracket is located at the end of the first measure.

Dynamic Markings:

- f (forte):** Marked at the beginning of the first measure of the first system and the first measure of the second system.
- p (piano):** Marked at the beginning of the second measure of the first system and the second measure of the second system.

Repeat Signs and Endings:

- First Ending:** Indicated by a bracket above the first measure of the first system and the first measure of the second system.
- Second Ending:** Indicated by a bracket above the second measure of the first system and the second measure of the second system.