

Guadalupe Soriano  
P.H.S.

# DIAMOND

Progressive Solos for Trombone or Baritone

VANDER COOK

Andante

3 4 *flowingly* 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 3 24

*f* *a tempo* *rit.* *f* *p*

Moderato

*daintily-not fast* 25 27 29 30 31

32 33 34 35 36 37

38 39 40 41 8

*a tempo* *accel.* *f*

TRIO

50 *slowly* 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 7 73

*p* *a tempo* *f*

74 *daintily* 75 76 77 78 79 80 81

82 83 84 85 86 87 88

*f* *p* *a tempo* *rit.* *f* *a tempo* *accel.*

Cad. Allegro

*f* *accel.*

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Andante

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. Each system includes a piano accompaniment (left and right hands) and a solo line for Trombone or Baritone. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The solo line begins with a rest, followed by a melodic line with dynamic markings of *f*, *p*, *f*, and *p*. The tempo is marked *Andante*. The score concludes with a *rit.* (ritardando) and a final *a tempo* marking.

First system of musical notation. It consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with the tempo marking *a tempo*, followed by *rit.*, *f*, and *p*. The grand staff begins with *a tempo* and *rit.* markings. The music is in a key with two flats and a 2/4 time signature.

Second system of musical notation. It consists of a bass line and a grand staff. The grand staff begins with the dynamic marking *f* and the tempo marking *a tempo*. The system concludes with a double bar line and a 2/4 time signature.

Moderato

Third system of musical notation, starting with the tempo marking *Moderato*. It consists of a bass line and a grand staff. The bass line begins with a section symbol (§), the dynamic marking *p*, and a 2/4 time signature. The grand staff also begins with a section symbol (§) and a 2/4 time signature. The system concludes with dynamic markings *mf* and *p*.

Fourth system of musical notation. It consists of a bass line and a grand staff. The bass line includes tempo markings *rit.*, *f*, *p*, *a tempo*, *rit.*, and *f*. The grand staff includes a circled *rit.* marking, *a tempo*, and another *rit.* marking. The system concludes with a double bar line.

*a tempo* *accel.* *f*

*a tempo* *accel.* *f*

TRIO *Slowly*

*mp* *p*

*mf* *rit.*

*rit.*

*p a tempo* *f*

*a tempo* *f*

*D. S.* *D. S.* Turn back

*Cad.* *Allegro* *f*

CODA CODA

*accel.* *accel.*