

Baritone T.C.

PASADENA HIGH SCHOOL  
EAGLE ALLIANCE  
206 S. SHAVER  
PASADENA, TX 77508

# Divertimento

FRANZ JOSEPH HAYDN  
Arranged by DONALD C. LITTLE  
Piano accomp. by GEORGE R. BELDEN

1-3  
Allegro (♩ = 96)  
3

4 5 6 7 8  
mf mp

10 11 12 13 14 15 16 17 A

18 19 20 21 22 23 24 mf

25 mp 26 27 mf 28 29 30 31 B

32 33 34 35 tr 36 37 38

39 40 41 42-43 p 44 C 45 46 47 f

48 49 50 51 52 53 54 mf

55 56 57 58 59 60 61 D

62 63 64 65 66 67 68 mf

69 70 71 72 73 74 E

75 76 77 mf sub. p 78 79 80 81

82 83 84 85 86 87 88 F

89 90 91 92 93 a tempo 94-95 2

mp f poco rit.

Baritone B.C.

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Allegro (♩ = 96)

1-3 3 4 5 6 7 8 9

10 11 12 13 14 15 16 (A) 17

18 19 20 21 22 23 24

25 26 27 28 29 30 (B) 31

32 33 34 35 tr 36 37 38

39 40 41 42 43 44 (C) 45 46 47

48 49 50 51 52 53 54

(D) 55 56 57 58 59 60 61

62 63 64 65 66 67 68

(E) 69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 (F) 84 85 86 87 88

89 90 91 92 93 a tempo 94 95

mp mf p f mp poco rit.

Piano

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Allegro (♩ = 96)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

*f* *mf* *mp* *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

A

PASADENA HIGH SCHOOL  
EAGLE ALLIANCE  
2102 S SHAWER  
PASADENA, CA 92308

2

25 26 27 28 29 30

Piano

(B) 31 32 33 34 35 tr 36

37 38 39 1 40 2 41 42

43 44 (C) 45 46 47 48

Piano

49 50 51 52 53 54

mf

mf

Detailed description: This system contains measures 49 through 54. The bass clef staff features a rhythmic pattern of eighth notes, with dynamics ranging from mezzo-forte (mf) to piano (p). The treble clef staff provides harmonic accompaniment with chords and single notes. Measure 54 ends with a mezzo-forte (mf) dynamic.

55 56 57 58 59 60

mp p

mp

Detailed description: This system contains measures 55 through 60. A circled 'D' indicates a key signature change to D-flat major. The bass clef staff continues with eighth-note patterns, with dynamics including mezzo-piano (mp) and piano (p). The treble clef staff features arpeggiated chords. Measure 60 ends with a piano (p) dynamic.

61 62 63 64 65 66

mf f mp

p f

Detailed description: This system contains measures 61 through 66. The bass clef staff has slurs over measures 61-62 and 63-64, with dynamics mezzo-forte (mf) and forte (f). The treble clef staff also has slurs and dynamics piano (p) and forte (f). Measure 66 ends with a mezzo-piano (mp) dynamic.

67 68 69 70 71 72

sub. p

sub. p

Detailed description: This system contains measures 67 through 72. A circled 'E' indicates a key signature change to E-flat major. The bass clef staff features slurs and dynamics piano (p) and mezzo-forte (mf). The treble clef staff has dynamics mezzo-piano (mp) and sub-piano (sub. p). Measure 72 ends with a sub-piano (sub. p) dynamic.

Piano

73 74 75 76 77 78

Handwritten measure numbers 73 through 78 are placed above the bass staff. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The bass staff features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). The piano accompaniment in the grand staff consists of chords and single notes in the right hand and a steady eighth-note bass line in the left hand.

79 80 81 82 83 84

Handwritten measure numbers 79 through 84 are placed above the bass staff. A fermata is written over measure 84. Dynamic markings include *f*, *mf* (mezzo-forte), and *f*. The piano accompaniment continues with chords and single notes in the right hand and a steady eighth-note bass line in the left hand.

85 86 87 88 89 90

Handwritten measure numbers 85 through 90 are placed above the bass staff. Dynamic markings include *f* and *mp* (mezzo-piano). The piano accompaniment continues with chords and single notes in the right hand and a steady eighth-note bass line in the left hand.

91 92 93 94 95

Handwritten measure numbers 91 through 95 are placed above the bass staff. The tempo markings *a tempo* and *poco rit.* (poco ritardando) are present. Dynamic markings include *f*. The piano accompaniment continues with chords and single notes in the right hand and a steady eighth-note bass line in the left hand.