

FIVE BAGATELLES

for clarinet & piano

GERALD FINZI
(1901-56)

I. Prelude

Allegro deciso $\text{♩} = c. 84$

6

10 *mp*

13 *mf*

16 *f* *mf* *f*

21 (2) *mf* *f*

24 *mf* *f*

27 *mf* *mf* *f* ritardando molto

31 (3) Poco meno mosso *f* *mf* *cresc.*

41 (4) *P dolce*

44 *f* *pp* poco ritard.

49 *a tempo* *mp* 50 51 *p* 52

Musical staff 49-52: Treble clef, 3/4 time signature. Measures 49-52. Dynamics: mp, p. Handwritten numbers 50, 51, 52 above notes. Circled number 5 above measure 51. A slur covers measures 49-52.

53 *mf* 54 55 56 *mf*

Musical staff 53-56: Treble clef, 3/4 time signature. Measures 53-56. Dynamics: mf. Handwritten numbers 54, 55, 56 above notes. A slur covers measures 53-56.

57 *pp* 58 59 60 *Ravvivando* 61 *poco - - a* 62

Musical staff 57-62: Treble clef, 3/4 time signature. Measures 57-62. Dynamics: pp, mf. Handwritten numbers 58, 59, 60, 61, 62 above notes. Circled number 6 above measure 61. Text: "Ravvivando poco - - a". A slur covers measures 57-62.

62 *poco* 63 64 65 66 67 *f* *orea poco a poco* *ff* *al*

Musical staff 62-67: Treble clef, 3/4 time signature. Measures 62-67. Dynamics: mf, f, ff. Handwritten numbers 63, 64, 65, 66, 67 above notes. Text: "poco", "f orea poco a poco", "ff", "al". A slur covers measures 62-67.

69 *Tempo I* 70 71 72 73 74 75 76 77

Musical staff 69-76: Treble clef, 3/4 time signature. Measures 69-76. Dynamics: f, mp. Handwritten numbers 70, 71, 72, 73, 74, 75, 76 above notes. Circled number 7 above measure 71. Text: "Tempo I". A slur covers measures 69-76.

73 74 75 76 *mp*

Musical staff 73-76: Treble clef, 3/4 time signature. Measures 73-76. Dynamics: mp. Handwritten numbers 74, 75, 76 above notes. A slur covers measures 73-76.

77 78 79 80 *mf*

Musical staff 77-80: Treble clef, 3/4 time signature. Measures 77-80. Dynamics: mf. Handwritten numbers 78, 79, 80 above notes. A slur covers measures 77-80.

80 81 82 83 84 85 86 87 88 89

Musical staff 80-89: Treble clef, 3/4 time signature. Measures 80-89. Handwritten numbers 81, 82, 83, 84, 85, 86, 87, 88, 89 above notes. Circled number 8 above measure 81. A slur covers measures 80-89.

83 *molto f* *allargando*

Musical staff 83-89: Treble clef, 3/4 time signature. Measures 83-89. Dynamics: molto f. Text: "allargando". A slur covers measures 83-89.

86 *a tempo* *ff*

Musical staff 86-89: Treble clef, 3/4 time signature. Measures 86-89. Dynamics: ff. Text: "a tempo". A slur covers measures 86-89.

89 *ff*

Musical staff 89: Treble clef, 3/4 time signature. Measure 89. Dynamics: ff. A slur covers measure 89.

II. Romance

Andante tranquillo ♩ = c. 84

Musical score for "II. Romance" in G minor, 3/4 time. The score is divided into two main sections: "Andante tranquillo" (measures 1-39) and "Poco più mosso" (measures 40-108). The piece features a variety of dynamics, including *p*, *ppp*, *mf*, and *f*, and includes performance instructions such as *cresc.*, *ritard.*, and *Tempo I*. The score contains seven numbered first endings (1-7) and several triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

The score consists of the following measures and markings:

- Measures 1-6: *p*, triplets.
- Measures 7-12: *ppp*, *pp*, first ending (1).
- Measures 13-19: *mf*, *ppp*, *p*, triplets.
- Measures 20-29: *mf*, *f*, *mf*, *mf*, second ending (2).
- Measures 30-35: *p*, third ending (3).
- Measures 36-40: *p cresc.*
- Measures 41-48: *f*, *ritardando*, fourth ending (4).
- Measures 49-56: *pp*, *Tempo I*, fifth ending (5).
- Measures 57-62: *ppp*, *pp*, sixth ending (6).
- Measures 63-68: *[p]*, *mf*, *ppp*, *p*, triplets.
- Measures 69-74: *[p]*, *ppp*, seventh ending (7).
- Measures 75-78: *ritard.*, first ending (1).

III. Carol

Andantino semplice ♩ = c. 92

Musical score for 'III. Carol' in 3/4 time, marked 'Andantino semplice' with a tempo of approximately 92 beats per minute. The score consists of eight staves of music, numbered 1 through 23. The key signature is one flat (B-flat). The score includes various dynamic markings such as *mp*, *mf cantabile*, *pp*, *p*, *mp*, *p*, *ppp niente*, and *dim. al fine*. It also features performance instructions like 'ritard a tempo' and '1' indicating first endings. The piece concludes with a fermata and the instruction 'ppp niente'.

1 *mp*

4

7 ritard a tempo 1 *mf cantabile*

11 ① *mf*

14 ritard a tempo 1 *pp*

17 [p] < *mf*

20 ② *p mp p pp*

23 *dim. al fine* *ppp niente*

IV. Forlana

Allegretto grazioso $\text{♩} = c. 60$

The musical score for 'IV. Forlana' is written in a single system with ten staves. It begins in 6/8 time with a tempo marking of 'Allegretto grazioso' and a metronome indication of $\text{♩} = c. 60$. The key signature has two flats. The score includes various dynamics such as *p espress.*, *ppp*, *pp*, *p*, *p semplice*, *mp*, *p*, *f*, *mf*, *mp*, *ppp*, *pp*, *p*, and *ppp*. There are six circled first endings labeled 1 through 6. Performance directions include 'Poco ritard..' and 'a tempo'. The piece concludes with a final measure marked with a first ending bracket.

V. Fughetta

Allegro vivace ♩ = c. 138

The musical score consists of seven staves of music in G major, 4/4 time. The tempo is marked 'Allegro vivace' with a quarter note equal to approximately 138 beats per minute. The dynamics and markings are as follows:

- Staff 1: *ff* (fortissimo) at the beginning, *p cresc.* (piano crescendo) towards the end.
- Staff 2: *f cresc. sempre* (forte crescendo sempre) with trills marked 'tr'.
- Staff 3: *ff* (fortissimo) at the beginning, *f* (forte) in the middle.
- Staff 4: *p* (piano) at the beginning, with a circled '1' above the staff.
- Staff 5: *pp* (pianissimo) at the beginning, *mp* (mezzo-piano) in the middle.
- Staff 6: *p* (piano) at the beginning, with a circled '2' above the staff.
- Staff 7: *p* (piano) at the beginning, *f* (forte) in the middle, *pp* (pianissimo) at the end, with a circled '1' above the staff.

26 *mp* *f*

30 *mp* 3 6

34 *dolce.* *p*

38 *f* *cresc. sempre* *a tempo* 3 3 3

41 *Poco allargando* 4 *fff* *mf*

44 *p* *pp*

49 *p* 5 *cresc.*

53 *mf* *mf*

57 *cresc. poco a poco*

61 *f cresc. sempre* *trill* *trill* *fff* *f* 6

64 *mf* *mp dim. sempre*

68 *p* *pp* *ppp*

FIVE BAGATELLES

for clarinet & piano

GERALD FINZI
(1901-56)

I. Prelude

Allegro deciso $\text{♩} = 84$

Clarinet in B \flat

Piano

marcato

marcato ma poco leggiero *simile*

mp ben legato

ben legato

legato

13 14 15 3

Musical score for measures 13-15. Treble clef, bass clef. Measure numbers 13, 14, 15, and a final 3. Includes slurs and dynamic markings.

16 17 18

Musical score for measures 16-18. Treble clef, bass clef. Measure numbers 16, 17, 18. Includes slurs and dynamic markings.

19 20 21 simile

Musical score for measures 19-21. Treble clef, bass clef. Measure numbers 19, 20, 21. Includes slurs, a circled 2, and the word "simile".

23 24 25 26 cresc. mf f

Musical score for measures 23-26. Treble clef, bass clef. Measure numbers 23, 24, 25, 26. Includes slurs, dynamic markings "cresc.", "mf", and "f".

27 28 29 30 ritardando molto

Musical score for measures 27-30. Treble clef, bass clef. Measure numbers 27, 28, 29, 30. Includes slurs, dynamic markings "mf", "p", "cresc.", "f", "mp", and the instruction "ritardando molto".

③ Poco meno mosso

31 32 33 34 35 36

p semplice

37 38 39 40 ④ 41

p dolce

42 43 44 45 46

47 48 Poco ritard. 49 a tempo 50

pp *p*

51 **5** *mf* *mp* *mf* *mp*

56 *mf* *pp* *p* *p* *mp* **6** *Ravvivando*

61 **6** *poco* *a poco* *poco* *a poco* *mf* *mf* *mp* *f* *mf* *bi*

65 *cresc poco a poco* *ff* *al* *più f* *cresc poco a poco* *ff*

Tempo I

69 ⁷⁰ ⁷¹

72 ⁷³ ⁷⁴

mp ben legato

ben legato

75 ⁷⁶ ⁷⁷

mp *mf*

78 ⁷⁹ ⁸⁰

mf

81 **8**

82 83

cresc.

84 *molto f* *allargando* *86 a tempo*

vella vella vella vella vella

87 *88*

89 *90* *91*

II. Romance

Andante, tranquillo $\text{♩} = \text{c. } 84$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

p *ppp* *pp* *mf* *ppp* *p* *mf* *dim.*

marc.

①

②

cantabile

47

rallentando

5

Tempo I

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include pp and mf dim poco a poco.

53

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

59

6

Musical score for measures 59-64. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include pp and p.

65

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include mp and mp dim. There are also markings for marc. and 3.

71

7

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include p and fpp. There is a marking for ritard.

III. Carol

Andantino semplice ♩ = c. 92

mp

mp

3

5

p

mp

ritard

a tempo

8 *mf cantabile*

p

10 ① *mf*

12 *mf* *ritard* *a tempo*

mp *mp*

15 16 *pp* *cantabile*

mf *p*

17 18

[p]

This system contains measures 17 and 18. The top staff has a melodic line with a slur over measures 17-18 and a dynamic marking of [p] at the end. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

19 20

mf *p*

This system contains measures 19 and 20. The top staff has a melodic line with a slur over measures 19-20. The middle staff has a dynamic marking of *mf* and the bottom staff has a dynamic marking of *p*.

21 ②

mp *p* *pp* *p* *pp*

This system contains measures 21, 22, and 23. Measure 21 is marked with a circled 2. The top staff has dynamics *mp*, *p*, and *pp*. The middle and bottom staves have dynamics *p* and *pp* with accents.

24 25 26 27

dim al fine *ppp niente* *pp*

This system contains measures 24, 25, 26, and 27. The top staff has a long melodic line with dynamics *dim al fine*, *ppp niente*, and *pp*. The middle and bottom staves have dynamics *dim. al fine* and *pp*.

IV. Forlana

1 Allegretto grazioso $\text{♩} = \text{c. } 60$ 3 4 5

p *espress.*

P *sostenuto* *legato*

simile

6 7 8 9 10

11 ① 12 13 14 15

ppp

cantabile *mp*

16 17 18 19 20

pp *p* *p* *legato*

simile

Detailed description of the musical score: The score is for a piece titled 'IV. Forlana' in 3/8 time, marked 'Allegretto grazioso' with a tempo of approximately 60 beats per minute. It consists of 20 measures. The first system (measures 1-5) features a treble staff with a melodic line and a grand staff with a piano accompaniment. Dynamics include piano (*p*) and piano-espressivo (*espress.*). The piano part is marked *sostenuto* and *legato*. The second system (measures 6-10) continues the melodic and accompanimental lines. The third system (measures 11-15) begins with a first ending bracket (①) over measures 11-12, marked *ppp*. The piano part is marked *cantabile* and *mp*. The fourth system (measures 16-20) continues with dynamics of *pp*, *p*, and *p legato*. The piano part is marked *simile*.

21 ② 22 23 24 25 26

f *mp*

27 28 29 30 ③ 31

p semplice.

pp semplice *mp*

32 33 34 35 36

mp *mp*

37 38 39 40 ④ 41

p

42 43 44 45 46

f *sfz*

⑤ Poco ritard. . . . a tempo

47 *mf* 48 49 50 *mp* 51 *ppp* 52

53 54 55 56 57 *pp*

58 59 *p* 60 61 62 *p legato*

63 64 65 66 67 *f* *mp*

68 *pp* 69 *p* 70 *ppp* 71 *a tempo* 72 73 74

V. Fughetta

1 Allegro vivace $\text{♩} = c. 188$

2 3 *p cresc.*

4 5 6 *fresc. sempre*

7 8 9

10 11 12 *mf*

13 14 15 16

pp *mp* *p dolce.* *mf*

17 18 19 20

mp *f marc.* *p* *mp*

21 22 23 24

p *f* *pp* *p*

25 26 27

mp *mp*

28 29 30

f subito

31 32 33

mp *mf* *mf*

34 35 36

mp *p dolce.* *mp marcato*

37 38

mf *f*

39 *cresc. sempre* 40 41 **4** Poco allargando

cresc. sempre *cresc. sempre*

42 *a tempo* 43 44 45

fff *mf* *p*
ff *p leggiero* *p*

46 47 48 49 50

pp *p*
pp

51 **5** 52 53 54

cresc. *mf*
cresc. *mf*

55 *mf* 56 57 58 *cresc. poco a poco*

p subito cresc. poco a poco

59 60 61 *f cresc. sempre* 62

63 64 65 66 *dim. sempre*

mp dim. sempre

67 68 69 70 71

mp p pp PPP