Solo Baritone Saxophone

Dedicated to Mr. Lynn Klock
Professor of Saxophone, University of Massachusetts at Amherst

FUSION SUITE

for Baritone Saxophone & Piano

Catherine McMichael

I. *Fusion*

Con moto ♩ = 92

f

6

12

decresc. *mp* *cresc.* *f*

17

mp *cresc.* *mf*

24

decresc. *mp* *cresc.* *mf*

31

decresc. *cresc.* *f*

37

44

decresc. *p* *cresc.*

49

mf *decresc.* 2 *p*

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55

mp

cresc.

mf

60

p

65

mp

cresc.

70

ff

f

76

mp

83

cresc.

f

decresc.

mp

cresc.

88

f

mp

cresc.

95

mp

cresc.

mf

cresc.

f

p

cresc.

102

105

fp

cresc.

ff

II. *August Beguine*

Andantino ♩=104

3

mf

8

cresc.

f

mp

14

cresc.

mf

18

decresc.

mp

22

p

mf

27

cresc.

f

32

mf

37

decresc.

mf

41

decresc.

poco accel.

2

48

Mambo allegretto

mf
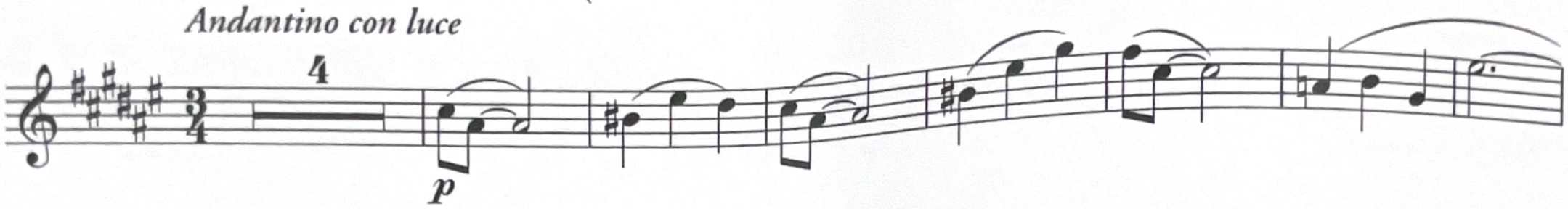
53
mp
58
mf
63
f
68
rit.
rit.
decresc.
mp
73
Tempo I (♩=104)
mp
78
cresc.
f
decresc.
83
mf
88
92
cresc.
rit.
f
decresc.
mp
p
97
cresc.
f
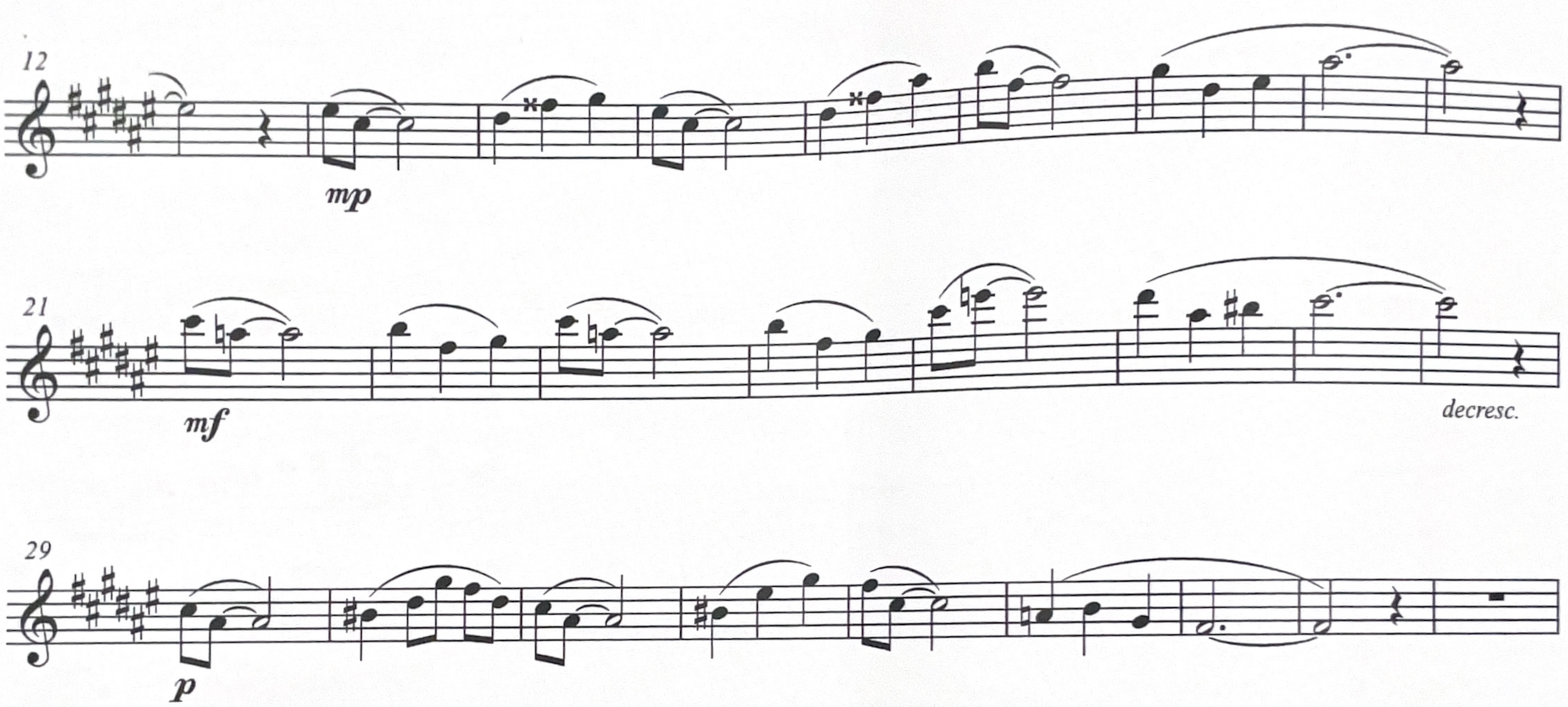
III. *Cygnus and Aquila*

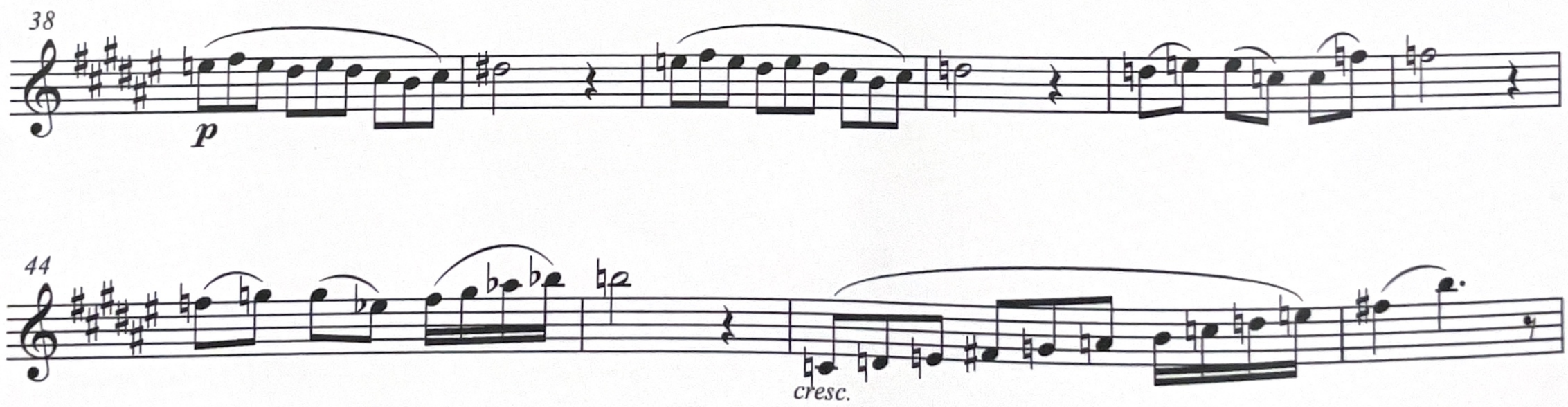
The Swan and the Eagle
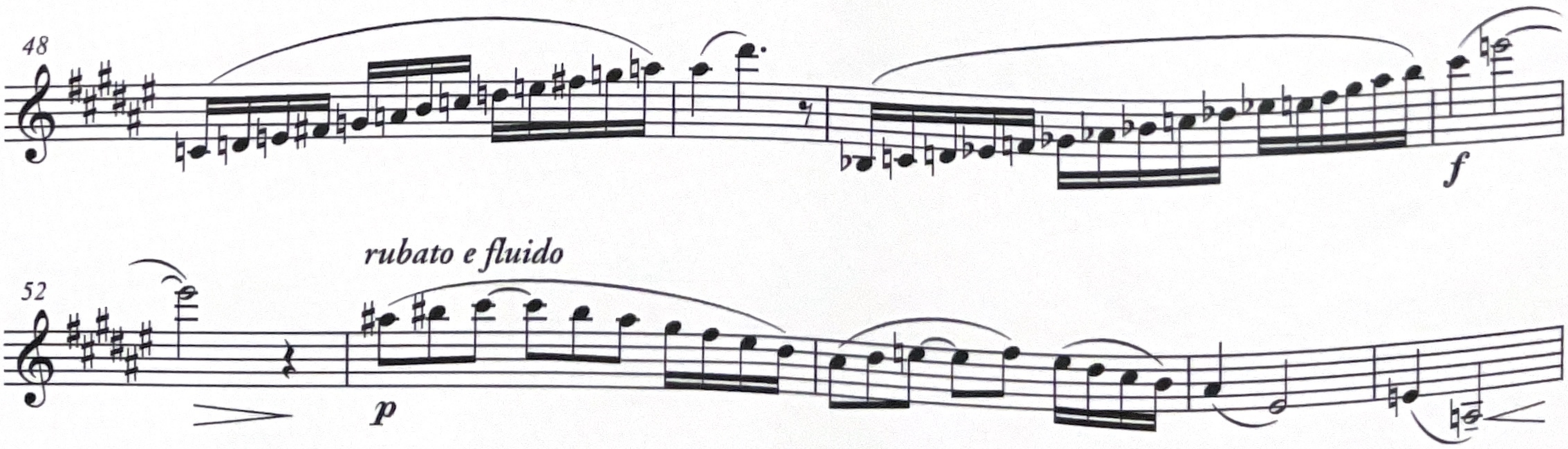
(Summer Constellations)

Andantino con luce









57

mp *p*

63

poco a poco rall.

cresc. *f*

71

rit. *Tempo I*

decresc. 3 *pp* 3 *pp*

81

mp

89

mf

97

decresc. *p*

105

cresc.

114

mf *mp* *rit.* 2 *a tempo* *p* *rit.*
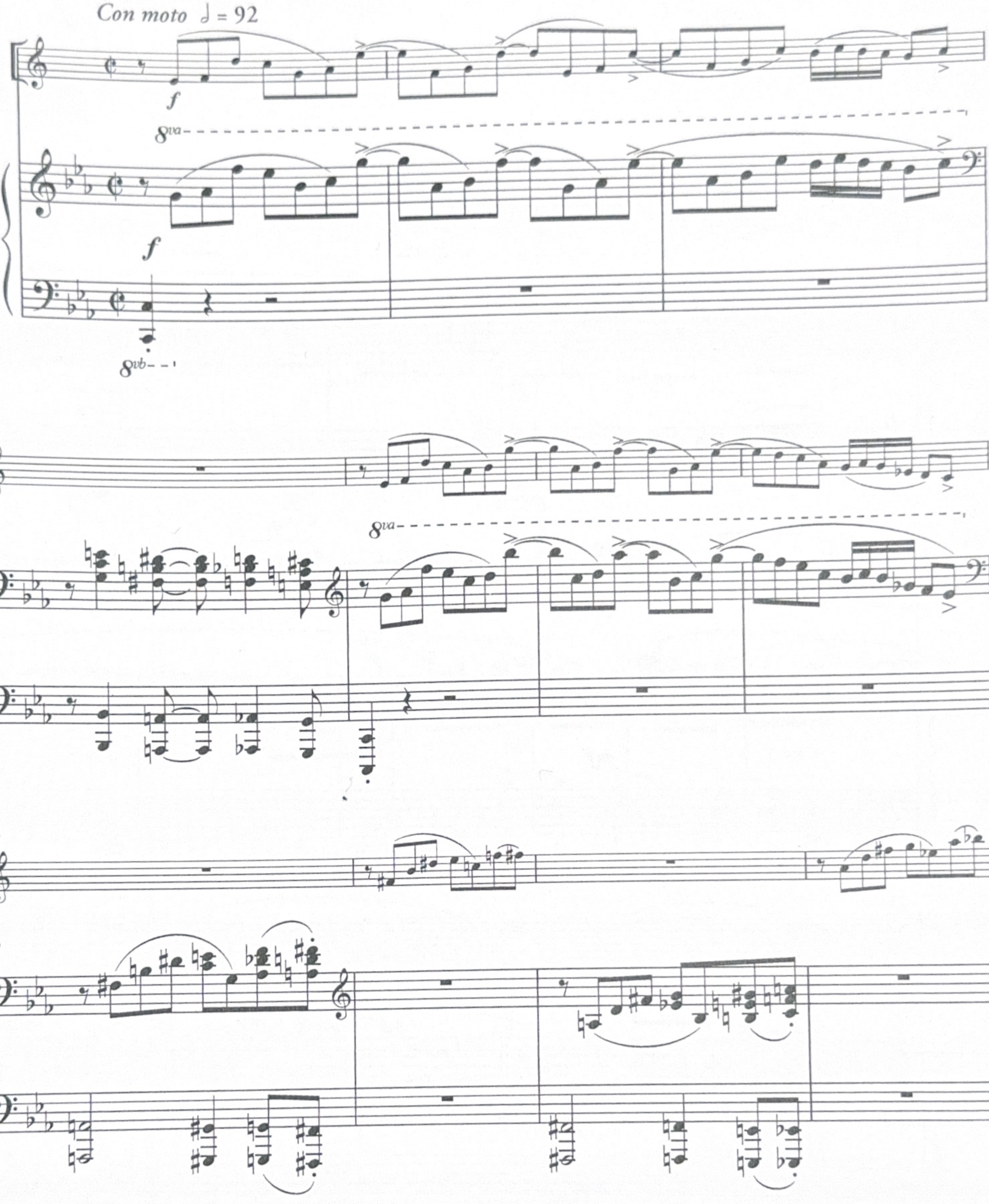
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I. *Fusion*



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12

decresc.

mp

cresc.

f

12

mp

cresc.

f

8vb

17

mp

17

p

8vb

21

cresc.

mf

decresc.

21

cresc.

mf

decresc.

25

mp

cresc.

25

p

cresc.

29

mf

decresc.

29

mf

decresc.

33

cresc.

f

8va

33

cresc.

f

8vb

37

8va

37

41

41

45

decresc. p cresc.

45

p cresc.

49

mf decresc.

49

f p

53

p mp

53

cresc. mp

58

cresc. mf

58

cresc. mf

62

mp

62

p

66

cresc.

66

cresc.

70

ff

f

8va

70

ff

decresc.

fz

74

74

8va

78

(8va)

mp

78

mp

cresc.

82

f

decresc.

mp

82

cresc.

mp

fz

p

86

cresc.

f

86

cresc.

f

90

mp

cresc.

90

decresc.

p

cresc.

3

95

mp cresc. mf

95

mp cresc. mf

99

cresc. f p cresc.

99

cresc. f p cresc.

102

102

105

fp cresc. ff

105

fp cresc. ff 8vb 2:20"

II. *August Beguine*

Andantino ♩=104

mf

mp

cresc.

mf

5

3

3

cresc.

5

3

mp

3

3

3

cresc.

mf

9

f

mp

9

3

13

cresc.

mf

13

p

cresc.

mf

17

mp

decresc.

17

decresc.

21

p

mf

21

p

pp

mp

25

cresc.

f

25

mf

cresc.

mf

29

mf

33

mp

37

decresc.

40

mf

mp

decresc.

poco accel.

44

mf

44

p

cresc.

Mambo allegretto

49

mf

53

53

mf

57

mp

57

5

4 5 4 5

61

mf

61

f

3

65

f

3

65

2 3 1

f

3

69

rit.

decresc.

rit.

mp

69

rit. *decresc.*

Tempo I (♩=104)

73

3 3

mp

73

p

pp

p

77

cresc.

f

77

mf

mf

cresc.

81

mf

decresc.

81

decresc.

85

85

mp

89

89

92

cresc.

f

mf

95

decresc.

mp

p

cresc.

rit.

98

8va

pp

3:45"