

Gavotte

From Symphony No.4

Tuba

William Boyce (1710-1779)
Trans. by Anton Vedeski

(♩ = 72)

1 -3 3 4 5 6

7 8 , 9 10 11

12 , (A) 13 14 15 16 ,

17 mp 18 19 20 , (B) 21 mf

22 23 24 , 25 p 26

27 28 , (C) 29 mf 30 31

32 , 33 mp 34 35 36 ,

(D) 37 38 39 40 , 41 f

42 43 44 (E) 45-51 7 52 mf

(F) 53 54 55 56 , 57

58 59 60 , (G) 61 62

63 64 , 65 f 66 67 68 ff

cresc. e ritard al fine

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Gavotte

From Symphony No.4

ACCOMPANIMENT

William Boyce (1710-1779)
Trans. by Anton Vedeski

(♩ = 72)

Tuba

The musical score is written for Tuba and Piano. The tempo is marked as (♩ = 72). The key signature is one flat (B-flat). The score is divided into three systems. The first system shows the Tuba part with a whole rest and the Piano part with a forte (f) dynamic. The second system shows the Tuba part with a half note and the Piano part with a forte (f) dynamic. The third system shows the Tuba part with a half note and the Piano part with a forte (f) dynamic.

①

mp

mf

②

p

mf

mp

©

Section © is a 5-measure musical passage. The bass staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. The treble staff provides harmonic support with chords and single notes. The piano accompaniment in the lower staves consists of a steady eighth-note bass line and chords in the right hand. Dynamic markings include accents and a crescendo leading to a forte (f) dynamic in the fourth measure.

D

Section D is a 5-measure musical passage. The bass staff continues the melodic development with eighth and sixteenth notes. The treble staff has chords and moving lines. The piano accompaniment maintains the eighth-note bass line and chords. A forte (f) dynamic is marked in the third measure, with a crescendo leading to it.

This section is a 5-measure musical passage. The bass staff features a melodic line with eighth and sixteenth notes. The treble staff has chords and moving lines. The piano accompaniment consists of an eighth-note bass line and chords. Dynamic markings include accents and a crescendo.

E

Section E is a 5-measure musical passage. The bass staff is mostly silent, with a few notes in the first measure. The treble staff features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of an eighth-note bass line and chords. A mezzo-piano (mp) dynamic is marked in the first measure, with a crescendo leading to it.



First system of musical notation. The bass staff begins with a circled 'F' above the first measure. Both staves feature a *mf* (mezzo-forte) dynamic marking with a crescendo hairpin.



Second system of musical notation. The bass staff includes a crescendo hairpin. The piano part continues with chords and moving lines in both staves.



Third system of musical notation. The bass staff begins with a circled 'G' above the first measure. Both staves feature a *f* (forte) dynamic marking with a crescendo hairpin.



Fourth system of musical notation. The bass staff ends with a *ff* (fortissimo) dynamic marking. The piano part includes the instruction *cresc. e ritard. al fine* (crescendo and ritardando to the end) and concludes with a *ff* dynamic marking.