

Gypsy Moods

NILO W. HOVEY &
BELDON LEONARD

Solo B♭ Clarinet

Adagio e lugubre

1 5 9 13 17 21 25 29 33 37 41 45 49 51 57 65 69 73 77 80 84

mp *mf* *f* *p* *rit.* *a tempo*

ten. *mf* *rit.* *Piano* *Piu mosso* *Vivace*

Bel. W. I. 172

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B $\flat$ Clarinet *Adagio e lugubre*

Piano

mp *f* *mp* *p*

① ⑤ ⑨ ⑬ ⑰

Bel. W. 1. 172-5

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First system of the musical score, measures 21 to 25. The upper staff features a melodic line with a crescendo leading to a fortissimo (f) dynamic at measure 24, followed by a decrescendo through mezzo-piano (mp) to piano (p) at measure 25. The lower staff provides harmonic support with chords and moving lines. The key signature has three flats.



Second system of the musical score, measures 29 to 32. Measure 29 is marked with a repeat sign. The lower staff includes the instruction *poco accel.* (poco accelerando) and *mf* (mezzo-forte). Measure 32 is marked *rit.* (ritardando). The upper staff continues the melodic development.



Third system of the musical score, measures 33 to 37. Measure 33 is marked *Moderato con brio* and *mf* (mezzo-forte). The lower staff is marked *mp* (mezzo-piano). The upper staff features a long, flowing melodic line with a crescendo.



Fourth system of the musical score, measures 41 to 44. Measure 41 is marked *mf* (mezzo-forte). The upper staff continues the melodic line, and the lower staff provides harmonic accompaniment with chords and moving lines.

45

mf *f*

Piu mosso

Piu mosso

f

57 Vivace

61

mf

Vivace

rit. *p*

65 *mp* 69

73 *f* *mf*

77 *mf* 80 *p*

84 *ris.* *p* *a tempo* *ff* *pp* *a tempo* *ff*