

Horn in F

Inspiration

for Horn and Piano

Duration: 3'49"

Gavin Lendt

Andante $\text{♩} = 80$

1 2 3 4

5 6 7 8 9 *fp* *f*

10 **A** 11 12 13

14 15 16 17 18 *rit.*

19 **B** **Allegro** $\text{♩} = 160$ 20 **C** 27 28 29 30

31 32 33 34 35 36 *mf* *fp* *f*

37 38 39 40 41 42 *fp* *f* *mf* *fp* *f*

43 44 45 46 47 *p* *f* *p* *f* *p* *f*

48 **D** 49 50 51 52

53 54 55 56 57 58 59 *mf* *fp* *f*

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60 *mp* 61 62 *fp* 63 *f* 64 *molto rall.* 65 66 *mp* *ppp*

67 68 **E** 69 *Andante* $\text{♩} = 70$ 70 71 72 *mp* *3*

73 74 75 *mf* 76 77 *molto rit.*

78 **F** *Slightly Faster* $\text{♩} = 75$ 79 80 81 82 83 *rit.* *p*

84 *Andante* $\text{♩} = 70$ 85 86 *molto rit.* *f* *fp*

87 **G** *Allegro* $\text{♩} = 160$ 88 89 90 91 92 93 *f* *p* *f* *fp* *f* *mf*

94 **H** 95 96 97 *fp* 98 *2* 99 100 *p* *f*

101 102 103 104 *p* *f* *p* *f* *p*

105 106 107 *ff* *3* *3*

Inspiration

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Andante $\text{♩} = 80$

Horn in F

f

Andante $\text{♩} = 80$

Piano

f

5 6 7 8

A

9 10 11 12

fp **f**

A

f

13 14 15 16

17 18 rit. 19 **B** Allegro ♩=160 20 21

rit. **B** Allegro ♩=160

ff *mp*

22 23 24 25

26 27 28 29

C

mf *fp*

C

mf *mf*

30 31 32 33

f *mf* *fp*

fp

34 35 36 37

f *mf* *fp*

f *mf*

38 39 40 41

f *mf* *fp*

42 43 44 45 46

f *p* *f* *p* *f* *p* *f*

47 48 49 50 51

D *ff*

D *ff*

52 53 54 55

Measures 52-55 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats. Measure 52 starts with a treble clef and a key signature change to two flats. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Measures 53-55 continue the melodic and harmonic progression.

56 57 58 59

Measures 56-59 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 56 has a *mf* dynamic marking. Measure 57 has a *mf* dynamic marking. Measure 58 has a *fp* dynamic marking. Measure 59 has a *f* dynamic marking. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

60 61 62 63

Measures 60-63 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 60 has a *mp* dynamic marking. Measure 61 has a *fp* dynamic marking. Measure 62 has a *fp* dynamic marking. Measure 63 has a *f* dynamic marking. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

64 **molto rall.** 65 66 67 68

mp *ppp*

molto rall.

mp *ppp*

69 **E** Andante ♩=70 70 71 72 73

mp

E Andante ♩=70

p

74 75 76 77 **molto rit.**

mf

molto rit.

78 **F** Slightly Faster $\text{♩}=75$ 79

80

81

Slightly Faster $\text{♩}=75$ **F**

78 **F** Slightly Faster $\text{♩}=75$ 79 80 81

Slightly Faster $\text{♩}=75$

F

mf

82

83 rit.

84 Andante $\text{♩}=70$

85

82 83 rit. 84 Andante $\text{♩}=70$ 85

p *f*

rit. Andante $\text{♩}=70$

p *f*

86

molto rit.

87

G Allegro $\text{♩}=160$

88

89

86 molto rit. 87 **G** Allegro $\text{♩}=160$ 88 89

fp *f* *p* *f*

molto rit. **G** Allegro $\text{♩}=160$

f

90 91 92 93 94 **H**

95 96 97 98 **H**

99 100 101 102

103 104 105 106 107

fp *f* *mf* *fp* *f* *p* *p* *f* *p* *f* *ff* *ff*

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is written on a single staff. The key signature is one flat (B-flat). The score is divided into measures 90 through 107. Measures 90-94 and 95-98 are marked with a box containing the letter 'H'. Dynamics include *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.