

Italian Suite

Edited by Bernard Fitzgerald



ITALIAN SUITE

B^b Trumpet

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I Allegro

Alessandro Scarlatti
(1660-1725)

(♩. = 126)

The musical score is written for B^b Trumpet in G major (one sharp) and 3/4 time. It begins with a tempo of quarter note = 126. The piece is marked *Allegro*. The score consists of nine staves of music. The first staff starts with a *mf* dynamic and includes a *f* dynamic later. The second staff has a first rehearsal mark (1) and a *p* dynamic. The third staff includes a *f* dynamic, a *rall.* instruction, and a *p* dynamic. The fourth staff has a second rehearsal mark (2), a *f* dynamic, a *rall.* instruction, and ends with *Fine*. The fifth staff has a third rehearsal mark (3), a *p* dynamic, and a tempo change to *a tempo* 6. The sixth staff starts with a *mp* dynamic and ends with a *mf* dynamic. The seventh staff has a fourth rehearsal mark (4) and a *f* dynamic. The eighth staff ends with a *p* dynamic. The ninth staff includes a *rit. assai* instruction and ends with *D.C. al Fine*.

II Allegretto

Antonio Caldara
(1670-1736)

(♩ = 84)

4

p

①

rit.

a tempo 4

②

mf

rit. assai To Coda

⊕ 1. *a tempo* 2.

③ *a tempo*

p

④

mf

rit.

D.C. al ⊕

⊕ Coda

a tempo

mf

⑤

f

rit. assai

pp

III Andante

S. De Luca
(15...-16..)

(♩ = 80)

mf grazioso *p*

f *rit.* *a tempo* *p*

f *rall.* *a tempo* *p*

p *molto rit.* *Fine* *f*

rall. *a tempo* *p dolce e legato*

mf

f *p* *rit.* *D.C. al Fine*

IV Danza

Francesco Durante
(1684-1755)

Allegro con spirito 1-3 4 5 6 7

8 9 10 11 12

① 13 14 15 16 17 18 19 20

21 22 23 24 25 ② 26 27 28

29 30 31 32 33 34

35 36 37 38 rit. 39 ③ a tempo 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55

④ 56 57 58 59 60 61

62 63 *rall.* 64 65 66 *a tempo* 4

ITALIAN SUITE

I Allegro

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Alessandro Scarlatti
(1660-1725)

(♩ - 126)

Solo

Piano

mf *f*

mf *f*

① *p* *p*

f *p* *rall.* *p* *rall.*

② *a tempo* *f* *rall.* *Fine*

a tempo *f* *rall.* *Fine*

a tempo
f a tempo

③
p *mp*

mf *mf*

④

p *rit. assai* *D.C. al Fine*
p *rit. assai* *D.C. al Fine*

II Allegretto

Antonio Caldara
(1670-1736)

(♩ = 84)

Solo

Piano

p

①

rit.

rit.

fa tempo

②

mf

p

mf

To Coda

rit. assai

rit. assai

1. *a tempo* 2. *p a tempo* ③ *p a tempo*

④ *mf* *mf*

rit. *D.C. al*

♣ Coda *a tempo* *mf* *a tempo* *mf*

⑤ *f* *rit. assai* *pp* *rit. assai* *pp*

III Andante

S. De Luca
(15...-16..)

(♩ = 80)

Solo *mf* *grazioso*

Piano *mf*

① *p*

p

p *f* *rit.* *p a tempo*

p *f* *rit.* *p a tempo*

② *f* *rall.* *a tempo* *p*

f *rall.* *p a tempo*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p* at the beginning. The vocal line has a dynamic marking of *p* and a tempo marking of *molto rit.* towards the end. Both parts conclude with a *Fine* marking.

Second system of musical notation, starting with a circled number 3. The piano part has a dynamic marking of *ff*. The system includes tempo markings of *rall. assai* and *a tempo*. The vocal line has a dynamic marking of *p dolce e legato*. The system ends with a *p* dynamic marking.

Third system of musical notation, continuing the piano accompaniment with various rhythmic patterns and dynamics.

Fourth system of musical notation, starting with a circled number 4. The system includes a dynamic marking of *mf* in both the vocal and piano parts.

Fifth system of musical notation. The piano part has a dynamic marking of *f*. The system includes a *rit.* (ritardando) marking in both parts.

D.C. al Fine

IV Danza

Francesco Durante
(1684-1755)

Allegro con spirito

Solo

Piano

mf

f

p *mf*

①

mf

f

mf

p

mf

p

mf

②

mf

p

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. The grand staff begins with a piano (*p*) dynamic marking. The melody in the top staff features eighth and quarter notes with accents. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues from the previous system. The grand staff features a *frit.* (ritardando) marking in both the right and left hands. The right hand has a long, expressive melodic line with a fermata. The left hand has a rhythmic accompaniment.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues. A circled number '3' is placed above the first measure of the top staff. The tempo is marked *a tempo* in both the top and grand staves. The grand staff features a forte (*f*) dynamic marking. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues. The grand staff begins with a piano (*p*) dynamic marking in both the right and left hands. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment.

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *mf*. The lower staff contains a piano accompaniment with a dynamic marking of *mf*. The key signature has one sharp (F#).

Second system of musical notation. A circled number '4' is placed above the first measure of the upper staff. The upper staff continues the melodic line, and the lower staff continues the piano accompaniment.

Third system of musical notation. The upper staff features a dynamic marking of *f rall.*. The lower staff features a dynamic marking of *f rall.*. The piano accompaniment includes several measures with a double bar line, indicating a repeat or a specific performance instruction.

Fourth system of musical notation. Both the upper and lower staves feature a dynamic marking of *a tempo*. The system concludes with a double bar line.