

Last Tango in Leicester Square

5

Barbara Arens

Molto passionato $\text{♩} \text{c. } 220$ $\frac{4}{4}$ *poco rit.* *a tempo*

mf

7 8 9 10

11 12 13 14

p $\leftarrow$ *f* *mf*

15 16 17 18

19 20 21 22 23

subito p

24 25 26 27

28 29 30 31

f *poco rit.* *a tempo*

32 33 34 35 36

ff

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Molto passionato  c. 220

Flute

poco rit.

mf

poco rit.

mp

f

con Ped.

a tempo

a tempo

mf

p *f* *mf*

f

13

Measures 13-16 of a musical score. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes with accents. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), consisting of chords and eighth notes. The key signature has one flat (B-flat).

17

Measures 17-20 of a musical score. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, with a final measure ending on a whole note chord. The key signature has one flat (B-flat).

21

subito p

Measures 21-24 of a musical score. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, with a final measure ending on a whole note chord. The key signature has one flat (B-flat).

25 *poco rit.* 13
f
poco rit.

25 26 27 28

29 *a tempo*
a tempo
mf

29 30 31 32

33 *ff*

33 34 35 36

Grey Skies over the Dee

9

Barbara Arens

Very expressively, enjoying the freedom of playing solo! ♩ c. 50

mp

poco rit.

a tempo un poco più mosso

mf

f

un poco meno mosso

ff

p

f

rit.

ff

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Grey Skies over the Dee

Barbara Arens

Very expressively, enjoying the freedom of playing solo! ♩ c. 50

Flute

mp

poco rit. *a tempo un poco più mosso*

mf

a tempo un poco più mosso

mf *mp*

con Ped.

10

13

3

22
28

28

31

f

31

f

34

ff

34

ff

37

rit.

37

rit.

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