

Last Tango in Leicester Square

5

Barbara Arens

Molto passionato ♩ c. 220 $\frac{4}{4}$ *poco rit.* *a tempo*

mf

7 8 9 10

11 12 13 14

p < f mf

15 16 17 18

19 20 21 22 23

subito p

24 25 26 27

28 29 30 31

f

32 33 34 35 36

ff

Last Tango in Leicester Square

Barbara Arens

Molto passionato  c. 220

Flute

poco rit.

mf

poco rit.

mp

f

con Ped.

a tempo

a tempo

mf

p *f* *mf*

f

13

Measures 13-16 of a musical score. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff (bass clef) provides a harmonic accompaniment with chords and eighth notes. The key signature has one flat (B-flat).

17

Measures 17-20 of a musical score. The upper staff continues the melodic line. The lower staff features a more complex accompaniment with chords and eighth notes. The key signature has one flat (B-flat).

21

subito p

Measures 21-24 of a musical score. The upper staff continues the melodic line. The lower staff features a more complex accompaniment with chords and eighth notes. The key signature has one flat (B-flat).

25 *poco rit.* 13

f poco rit.

29 *a tempo*

a tempo

mf

33 *ff*

Waltz in the Dusk

Barbara Arens

Relaxed swing $\text{♩} = \text{♩}^3$ $\text{♩} \text{ c. } 78 +$

mp *espressivo*

5 *poco rit.* *a tempo* *mp*

10 *mf*

più mosso $\text{♩} \text{ c. } 94$

14 *subito p*

19 *mp* *molto espressivo*

24

28 *rit.* *a tempo primo* *freely* *mf*

33 *molto rit.*

Waltz in the Dusk

Barbara Arens

Relaxed swing $\text{♩} = \text{♩}^3 \text{♩}$ $\text{♩} \text{ c. } 78 +$

Flute *mp espressivo*

p *con Ped.* $\text{♩}.$ $\text{♩}.$ $\text{♩}.$ $\text{♩}.$ $\text{♩}.$

6 *poco rit.* *a tempo* *mp* *poco rit.* *a tempo* *p*

10 *mf*

14 *più mosso* $\text{♩} \text{ c. } 94$ *subito p*

14 *più mosso* $\text{♩} \text{ c. } 94$ *pp*

una corda

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19 *mp molto espressivo*

25 *rit. freely*

30 *a tempo primo mf*

34 *molto rit.*

tre corde

The musical score is written for a violin and piano. The violin part (top staff) begins at measure 19 with a melody marked *mp molto espressivo*. The piano part (bottom staff) provides accompaniment with chords and moving lines. At measure 25, the tempo is marked *rit.* and the instruction *freely* is given. At measure 30, the tempo returns to *a tempo primo* and the dynamic is *mf*. The piano part includes a *tre corde* instruction. At measure 34, the tempo is marked *molto rit.* and the piano part features triplets. The score concludes with a double bar line at measure 34.