

Menuett

C Flute

C Flute and Piano

FRIEDRICH KUHLAU
Edited by H. Voxman

Allegretto

mf con grazia

p

p

f rit *p a tempo* *p* *Fine*

f *p* *mf* *f*

p espress.

f *p* *mf* *f*

p espress. *mf somewhat quicker*

p *D. C. al Fine*

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The musical score is written for C Flute and Piano. It is in 3/4 time and consists of four systems of music. The first system starts with a C Flute part and a Piano accompaniment. The second system continues the melody and accompaniment. The third system features a key change to D major. The fourth system concludes the piece with a final cadence.

System 1: C Flute part begins with a melody marked *mf con grazia*. The Piano accompaniment starts with a bass line marked *p*.

System 2: The C Flute part continues with a melody marked *p*. The Piano accompaniment continues with a bass line marked *pp*.

System 3: The C Flute part continues with a melody marked *p*. The Piano accompaniment continues with a bass line marked *pp*.

System 4: The C Flute part continues with a melody marked *p*. The Piano accompaniment continues with a bass line marked *p*.

26 *f rit.* *a tempo* *p* *p* *Fine*

mf rit. *pp a tempo* *Fine*

33 *f* *p* *mf*

f *pp* *p*

38 *f* *p espress.*

mf *pp*

44 *f*

f

49

p *mf*

pp *p*

54

f *p espress.*

mf *pp*

59

mf somewhat quicker

p somewhat quicker *mf*

64

p *D. C. al Fine*

pp *D. C. al Fine*