

MORCEAU SYMPHONIQUE

Solo

Solo for Trombone (or Baritone B^1)
with Piano Accompaniment

ALEXANDRE GUILMANT

Edited by E. Falaguerra

Andante sostenuto $\text{♩} = 63$ **Solo**

p **Piano**

p con espressione

cresc. *dim.* *p*

f con anima marcato

tránquillamente *dolce*

Cadenza ad lib.

Allegro moderato $\text{♩} = 104$ **Piano**

rall. *p* *f* *cresc.* *f* *dim.* *p*

Solo

f *mf* *f* *dim.* *p*

2

(Trombone or Baritone $\text{B}\flat$)

2

61 62 63 64 65 66 67 68 69 70
p *p* *dolce*

71 72 73 74 75 76 77 78
dim. pp *pp con calma* *p*

79 80 81 82 83 84 85 86 87 88 89 90
f con fuoco *f*

91 92 93 94 95 96 97 98 99 100 101 102 103
calmato *p* *cresc.*

104 105 106 107 108 109 110 111 112 113
calmato *rall.* *p* *cresc.*

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129
f *ff marcato* *dim.* *p* *f* **Allegro moderato**

130 131 132 133 134 135 136 137 138 139 140 141 142 143
Più mosso *ff con fuoco*

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159
ff *fz* *ff*

MORCEAU SYMPHONIQUE

Solo for B $\flat$ Baritone 
with Piano Accompaniment

Solo

ALEXANDRE GUILMANT

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Andante sostenuto $\text{♩} = 63$

p Piano

p con espressione

cresc. *dim.* *p*

p *f con anima marcato*

ff *p* *tranquillamente* *dolce*

Cadenza ad lib.

rall. *p*



Allegro moderato $\text{♩} = 104$

Piano

Solo

f

mf *cresc.* *f*

f *dim.* *p*

2



G 1833-4

B $\flat$ Baritone

2



p *p* *dolce*

dim. *pp* *pp con calma* *p* *f*

f con fuoco

calmato *p* *cresc.*

Andante sostenuto

calmato *rall.* *p* *cresc.*

Allegro moderato

f *ff marcato* *dim.* *p* *f*

Piu mosso *1* *ff con fuoco*

3 *3* *3* *3* *3* *3*

ff *fz*

fz *ff*

MORCEAU SYMPHONIQUE

Solo for Trombone (or Baritone)
with Piano Accompaniment

ALEXANDRE GUILMANT
Edited by E. Falaguerra

SOLO *Andante sostenuto* (♩ = 63) *p con espressione*

PIANO *Andante sostenuto* (♩ = 63) *p sostenuto*

cresc. *dim.* *cresc.* *dim.*

p *p*

Ed. *

p *con anima* *f cresc.* *f* *f con anima* *ff*

First system of musical notation. The bass staff is marked *marcato*. The piano accompaniment in the grand staff is also marked *marcato*. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The piano accompaniment is marked *ff marcato*. The system concludes with a *Tr.* (Trill) and an asterisk (*) indicating a repeat or continuation.

Third system of musical notation. The piano accompaniment is marked *cantando* and *p*. The system concludes with a *Tr.* and an asterisk (*).

Fourth system of musical notation. The piano accompaniment is marked *tranquillamente* and *dolce*. The system concludes with a *Tr.* and an asterisk (*).

Fifth system of musical notation. The piano accompaniment is marked *Cadenza ad lib.* and *rall.*. The system concludes with a *Tr.* and an asterisk (*).

Allegro moderato ($\text{♩} = 104$)

Allegro moderato ($\text{♩} = 104$)

f *Ped.* *

mf *cresc.*

f *dim.* *p*

p *cresc.*

First system of musical notation. The top staff (soprano) begins with a melodic line marked *dolce*. The piano accompaniment in the grand staff starts with a forte (*sfz*) dynamic, then softens to *p* (piano) and later to *mf* (mezzo-forte).

Second system of musical notation. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.

Third system of musical notation. The top staff features a melodic line with a *dim.* (diminuendo) marking, leading to a *pp* (pianissimo) section. The piano accompaniment includes a triplet pattern in the bass and chords in the treble. The instruction *pp con calma* is present, followed by a *Red.* (Ritardando) marking.

Fourth system of musical notation. The piano accompaniment continues with triplet patterns. The instruction *pp con calma* is repeated. The system concludes with the instruction *pp subito* (pianissimo subito).

Fifth system of musical notation. The piano accompaniment continues with triplet patterns. The system concludes with the instruction *con fuoco* (con fuoco).

f con fuoco

marcato *calmato*

p *cresc.* *calmato* *calmato*

rall. *p* *cresc.* *rall.* *dim.* *pp*

Andante sostenuto

Andante sostenuto *cresc.* *cresc.*

First system of the musical score. The right hand (treble clef) begins with a melodic line marked *f* and *ff marcato*, followed by a *dim.* instruction. The left hand (bass clef) features a rhythmic accompaniment marked *cresc.* and *ff*, with a *dim.* instruction later. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

Second system of the musical score. The tempo is marked *Allegro moderato*. The right hand (treble clef) starts with a melodic line marked *p*. The left hand (bass clef) features a rhythmic accompaniment marked *p*. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

Third system of the musical score. The right hand (treble clef) continues the melodic line. The left hand (bass clef) features a rhythmic accompaniment. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

Fourth system of the musical score. The right hand (treble clef) continues the melodic line. The left hand (bass clef) features a rhythmic accompaniment. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

Fifth system of the musical score. The tempo is marked *più mosso*. The right hand (treble clef) begins with a melodic line marked *f* and *ff con fuoco*. The left hand (bass clef) features a rhythmic accompaniment marked *ff con fuoco* and *più mosso*. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

The first system of musical notation consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a series of eighth notes, followed by a half note, and then a quarter note. The system ends with a double bar line.

The second system of musical notation consists of a single staff with a treble clef and a key signature of two flats. The music begins with a series of eighth notes, followed by a half note, and then a quarter note. The system ends with a double bar line.

The third system of musical notation consists of a single staff with a treble clef and a key signature of two flats. The music begins with a series of eighth notes, followed by a half note, and then a quarter note. The system ends with a double bar line.

The fourth system of musical notation consists of a single staff with a treble clef and a key signature of two flats. The music begins with a series of eighth notes, followed by a half note, and then a quarter note. The system ends with a double bar line.

The fifth system of musical notation consists of a single staff with a treble clef and a key signature of two flats. The music begins with a series of eighth notes, followed by a half note, and then a quarter note. The system ends with a double bar line.