

ALBUM OF FIVE PIECES

for Oboe (or Flute) & Harp (or Piano)*

Transcribed and edited by
SUSAN JOLLES (Harp) and
HUMBERT LUCARELLI (Oboe)

OBOE

1. Reverie

CLAUDE DEBUSSY
(1862-1918)

Andantino sans lenteur (♩ = c. 88)

pp très doux et très expressif

meno p *mf* *dim.*

mp

dim. *pp* *espress.*

pp *rit.* *sf* *a tempo*

mf *dim.*

più p *pp*

mf *p* *più p*

pp

meno p *p* *mf*

un peu retenu

più p *rit. e perdendosi*

*Originally for Piano.

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1. Reverie

CLAUDE DEBUSSY
(1862-1918)

Andantino sans lenteur (♩ = c. 88)

Oboe *pp* très doux et très expressif

HARP *pp* très doux et très expressif

6

11

meno p *mf* *dim.*

meno p *mf* *dim.*

*Originally for Piano.

16

pp

E $\flat$

This system (16) features a treble staff with a melodic line and a grand staff (piano) with a complex accompaniment. The piano part includes a triplet of eighth notes. The dynamic is marked *pp* (pianissimo). The key signature has one flat (B-flat major or D minor). The bass staff has a B-flat clef.

21

poco cresc.

più cresc.

This system (21) continues the musical piece. The piano part features a triplet of eighth notes. The dynamics are marked *poco cresc.* (poco crescendo) and *più cresc.* (più crescendo). The key signature has one flat. The bass staff has a B-flat clef.

26

f

p

f

p

C $\sharp$

E $\flat$

This system (26) shows a change in dynamics and key signature. The piano part has a triplet of eighth notes. The dynamics are marked *f* (forte) and *p* (piano). The key signature changes to two sharps (D major or F# minor). The bass staff has a B-flat clef.

31

dim.

pp espress.

dim.

pp espress.

B $\flat$

C $\flat$

E $\flat$

B $\flat$

3319

This system (31) features a decrescendo and a piano section. The piano part has a triplet of eighth notes. The dynamics are marked *dim.* (decrescendo) and *pp espress.* (pianissimo espressivo). The key signature changes to two flats (B-flat major or D minor). The bass staff has a B-flat clef.

36

pp

F#

Fb

41

sf

mf

dim.

Ab

A

F

G#

G

B

Bb

46

rit.

p

Eb

E

51

a tempo

più p

a tempo

p

sim.

più p

p

G#

Bb

G

B

*Piano

57 *pp* *più p* *pp*

F# Gb G# C# Bb Bb C# D# C#

63 *mf* *cresc.* *mf*

69 *p* *più p* *p* *più p*

Fb Df Cb Bb

73 *pp*

3319 Bb Bb Bb

78 *simile*

84 *meno p* *p* *p*

E_b

90 *mf* *un peu retenu* *un peu retenu* *p*

F_# *E_b* *C_#*

96 *più p* *rit. e perdendosi* *rit. e perdendosi*

Piano* ** *C_b*