

SIX SONATAS

for Trombone and Piano

Realization by KARL HEINZ FUESSL

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PASADENA HIGH SCHOOL
"EAGLE" BAND
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SONATA No. 4

JOHN ERNEST GALLIARD
(1678-1749)

Adagio



Allegro e staccato



13



17



21

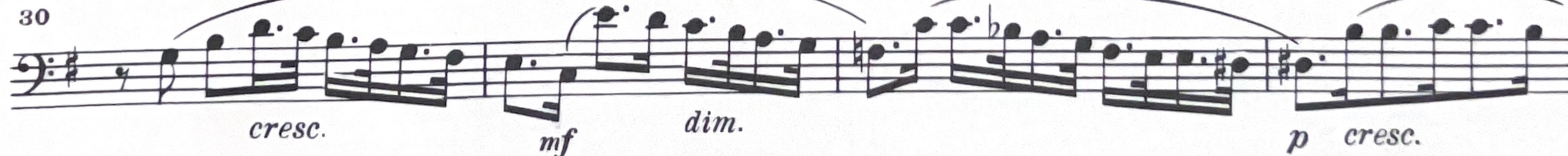


25

Adagio



30



34



Allemanda. A tempo giusto

1 *mf*

2 *dim.*

3

4 *p* *cresc.*

5

6 *dim.*

7 *mf*

8

9 *p*

10

11 *mf*

12

13 *p* *cresc.*

14

15 *mf* *p* *mp*

16

17 *mf*

18

19 *p*

20

21 *mf*

22 *p* *mp* *cresc.*

23

24 *f*

Corrente. Spiritoso

1 *mf*

2 *dim.*

3

4

5 *mf* *p* *cresc.*

6 *mf*

7

8

9 *p* *cresc.*

10

11 *mf*

12 *p*

13 *f*

20 *p* *mf* *p*

26 *mf* *dolce*

32 *p* *cresc.*

38 *mf* *mf* *p*

44 *mf* *mp*

Tempo di Menuet. Moderato

1 *mf* 2 3 4 5 6 7 8

9 *mp dolce* 10 11 12 13 14 15 16 *f Fine*

17 *pp* 18 *cresc.* 19 20 *mf* 21 *dim.*

22 *p* 23 24 *mf* 25 *mf* 26

27 28 29 30 31 32 *f* *dim.* *p* *Da capo al Fine*

SIX SONATAS

Realization by KARL HEINZ FUESSL

SONATA No. 4

JOHN ERNEST GALLIARD
(1678-1749)

Adagio

Bassoon
or
Trombone

PIANO

Allegro e staccato

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25

Adagio

31



Allemanda. A tempo giusto

4

8

11

(f)(p) (p) (cresc.) (cresc.)

15

(dimin.) (p) (f) (p e cresc.)

20

(f cresc.)

Corrente. Spiritoso

(mf)

8

(cresc.) (f) (p) (cresc. f)

15

tr
(p) *(mf e cresc.)*

22

(dimin.) *(p e cresc.)* *(dimin.)* *tr*

29

(p)

36

(cresc.) *(dimin.)*

43

(f) *(p)* *(f) (cresc.)* *(p)*

Tempo di Menuet. Moderato

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of staves, each with a bass staff and a grand staff (treble and bass). Measure numbers 6, 9, 17, 22, and 27 are indicated at the start of their respective systems. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings like *(legato e cantabile)*, *(f)*, *(cresc.)*, *(piano e stacc.)*, and *(mf)*. The piece concludes with a repeat sign and the instruction *Da capo al Fine*.

6 *tr* *(legato e cantabile)*

9 *tr* *(f)* *(cresc.)* *Fine*

17 *(piano e stacc.)*

22

27 *(cresc.)* *(mf)* *Da capo al Fine*