

## SONATA No. 6

## Larghetto

mf f mp

4 mf p

7 cresc.

10 f p mf

13 f

16 mf

## Alla breve

f

7 mp

13 f

18 mp

24 f

36 *mp*

41 *f*

46 *tr* *mp*

51 *f*

57 *dim.*

63 *mp* *f*

### Sarabande

*tr*

7 *tr*

13

### Menuett

*f* *tr* *mp* *tr* *tr* *tr* *tr*

11 *f* *tr* *mp* *tr* *tr* *tr* *tr* *Fine*

21 *p* *tr*

29 *mf* *f* *p* *tr* 1. 2. *Da capo al Fine*



## Alla breve

This musical score is for a piece in 2/4 time, marked 'Alla breve'. It consists of five systems of staves, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like (f), (p), and (cresc.).

**System 1:** The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a forte (f) dynamic, featuring a half note G3 in the bass and a half note A3 in the treble.

**System 2:** The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment features a trill (tr) on the treble staff.

**System 3:** The vocal line has a half note F#5, a quarter note G5, and a half note A5. The piano accompaniment includes a trill (tr) on the treble staff and a piano (p) dynamic marking.

**System 4:** The vocal line has a half note B5, a quarter note C6, and a half note D6. The piano accompaniment features a crescendo (cresc.) and a forte (f) dynamic marking.

**System 5:** The vocal line has a half note E6, a quarter note F#6, and a half note G6. The piano accompaniment includes a trill (tr) on the treble staff and a piano (p) dynamic marking.

27

(f cresc.) (p) (f)

32

(f) tr

38

(p) tr

43

(f cresc.) (p) (f) (p) tr

49

(p) tr

54

59

64

### Sarabanda

6

13

## Menuet

11

21

29

Da capo  
al Fine