

P.H.S

Time of Performance 8 minutes

SUITE

SOLO TRUMPET IN B $\flat$

1

FOR SOLO TRUMPET AND STRING ORCHESTRA

No. I ITALIAN GROUND

Selected and freely arranged from the
Keyboard music by ADRIAN CRUFT

ORLANDO GIBBONS
1583-1625

Commodo ($\text{♩} = 96$)

All metronome markings are very approximate

SOLO TRUMPET IN B $\flat$
No. II CORANTO

ORLANDO GIBBONS

Con moto ($\text{♩} = 60$)

Piano

14 **(C)**

mp

Poco più mosso

mf

f

mf

(D) 16 **Piano 8va**

Handwritten measure numbers: 1, 2, 3, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

No. III MASKE

ORLANDO GIBBONS

Andante ($\text{♩} = 80$)

Piano

6 **(E)**

pp

(F)

3

Handwritten measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

SOLO TRUMPET IN B $\flat$

3

Piano

mp *mf*

p *cresc.* *mp* *en* *mf* *do* *f*

4

No. IV THE KING'S JUELL

ORLANDO GIBBONS

Vivace (♩ = 160)

mf

mf

f

optional

f

1

mf *mp* *cresc.* *mf*

en *do* *f* *mf*

mp *mf* *f*

ff *mf* *cresc.* *en* *do* *ff*

Fine

★ SUITE

Time of Performance 8 minutes

FOR SOLO TRUMPET AND STRING ORCHESTRA

No. 1 ITALIAN GROUND

Selected and freely arranged from the
Keyboard music by ADRIAN CRUFT

ORLANDO GIBBONS
1583-1625

Commodo (♩ = 96)
All metronome markings are very approximate

TRUMPET (actual sound) *mp* *mf*

PIANO *mf* *f*

5 6 7 8

9 10 11 12

13 14 15 16

cresc

en do

★ This work can be played by either C or B♭ Trumpet

The Orchestral material of this work is available for hire

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17 18 19 20

mp *cresc.* *mf*

p *mp* *cresc.*

21 22 23 24

en *do* *ff*

mf *en* *do* *f*

Ⓑ 25 26 27 28

ff

29 30 31 32

mp *p* *mp*

p *pp* *p*

33 34 35 36

cresc. *en* *mf* *do* *f*

cresc. *mp* *mf* *f*

gva bassa

No. II CORANTO

3

Con moto (♩. = 60)

ORLANDO GIBBONS

This musical score is for a piece titled "No. II CORANTO" by Orlando Gibbons. It is written for a single melodic line and a lute or keyboard accompaniment. The tempo is marked "Con moto" with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures numbered 1 through 32. Measures 1-6, 7-13, 14-20, 21-26, and 27-32 are shown. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mp* (mezzo-piano). There are also handwritten annotations above the staff, including the numbers 1 through 6 and 7 through 13, and a circled 'C' above measure 16. The score is presented in a clear, legible format with a standard musical notation style.

33
Poco piu mosso

Handwritten measure numbers 34, 35, 36, 37, 38, 39, 40 are present above the staff. The first system of music (measures 33-40) features a melody in the right hand and accompaniment in the left hand. The tempo is marked "Poco piu mosso" and the dynamic is *mf*. Measure 35 includes a trill. Measure 39 includes a trill.

Handwritten measure numbers 41, 42, 43, 44, 45, 46, 47, 48 are present above the staff. The second system of music (measures 41-48) continues the melody and accompaniment. The dynamic is *f* at measure 41 and *mf* at measure 45.

Handwritten measure numbers 49, 50, 51, 52, 53, 54, 55, 56 are present above the staff. The third system of music (measures 49-56) includes a key signature change to D major at measure 52, indicated by a circled "D". The dynamic is *mp* at measure 53. Measure 51 includes a trill.

Handwritten measure numbers 57, 58, 59, 60, 61, 62, 63, 64 are present above the staff. The fourth system of music (measures 57-64) continues the melody and accompaniment. The dynamic is *mf* at measure 61.

Handwritten measure numbers 65, 66, 67, 68, 69, 70, 71, 72 are present above the staff. The fifth system of music (measures 65-72) continues the melody and accompaniment. The dynamic is *mp* at measure 65. Measure 71 includes a trill.

No. III MASKE

ORLANDO GIBBONS

Andante (♩ = 80)

p

mp *p* *pp*

p

mp *p* *mp*

6

F

mf mp mf mp

mf mp p

G

mf p cresc.

mp mf f

en do

mp p mp mf

No. IV THE KING'S JUELL

ORLANDO GIBBONS

Vivace (♩ = 160)

mf

mf

H

mp

p

cresc

en

do

mf

J

mf

mf

K

optional

f

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note, followed by a quarter rest, and then a half note. The piano accompaniment features a continuous sixteenth-note pattern in the right hand and a simpler bass line in the left hand. A *mf* dynamic marking is present at the end of the system.

Second system of the musical score, marked with a circled 'L'. The vocal line includes a crescendo leading to a *mf* dynamic, with the word 'en' written below. The piano accompaniment also features a crescendo and a *mf* dynamic. A '6' is written above the piano part, indicating a sixteenth-note pattern.

Third system of the musical score. The vocal line has a crescendo leading to a *f* dynamic, followed by a *mf* dynamic and a *mp* dynamic. The word 'do' is written below the vocal line. The piano accompaniment also features a crescendo and a *mf* dynamic. The word 'do' is written below the piano part.

Fourth system of the musical score, marked with a circled 'M'. The vocal line includes a *mf* dynamic, a *f* dynamic, a *ff* dynamic, and a *mf* dynamic. The piano accompaniment also features a *mf* dynamic, a *f* dynamic, a *ff* dynamic, and a *mf* dynamic.

Fifth system of the musical score, ending with the word 'Fine'. The vocal line includes a crescendo leading to a *ff* dynamic, with the word 'do' written below. The piano accompaniment also features a crescendo and a *ff* dynamic. The word 'do' is written below the piano part.