

SUITE IN A MINOR

By G. P. TELEMANN (1681-1767)

FLUTE

Transcribed for Flute and Piano by John Wummer

(When performing the original version for Flute and Strings do not play notes between brackets.)

No. I. Overture

Lento M. M. (♩ = 60)

f

p

p

mf

cresc.

Con moto (♩ = 96)

f

mf

f

staccato

p

f

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FLUTE

3

50

60

4

70

80

90

100

110

f

p

f

f sempre

cresc.

mf

f

f

sempre f

mf

Detailed description: This is a musical score for a flute, titled 'Suite in A Minor - 8'. The page is numbered '3' in the top right corner. The score consists of ten staves of music, each containing measures 50 through 110. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) appears at measures 60, 70, 80, 90, and 110; 'p' (piano) appears at measures 70 and 80; 'f sempre' is marked at measure 80; 'cresc.' (crescendo) is marked at measure 80; and 'mf' (mezzo-forte) appears at measures 80 and 110. There are also articulation marks like accents and slurs. A '4' is written above the staff at measure 60, possibly indicating a measure rest or a specific tempo. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

FLUTE

4

Musical score for Flute, Suite in A Minor, measures 115-180. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Lento*. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and trills. Measure numbers 120, 130, 140, 150, 160, and 170 are indicated in boxes. The score concludes with the instruction *do* and a final *f* dynamic.

Musical score for Flute, Suite in A Minor, measures 115-180. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Lento*. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and trills. Measure numbers 120, 130, 140, 150, 160, and 170 are indicated in boxes. The score concludes with the instruction *do* and a final *f* dynamic.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The piece consists of 10 measures.

Measures 1-10:

- Measure 1:** Voice: G4 (quarter), A4 (quarter). Piano: G2 (half).
- Measure 2:** Voice: B4 (quarter), C5 (quarter). Piano: A2 (half).
- Measure 3:** Voice: D5 (quarter), E5 (quarter). Piano: B2 (half).
- Measure 4:** Voice: F#5 (quarter), G5 (quarter). Piano: C3 (half).
- Measure 5:** Voice: E5 (quarter), D5 (quarter). Piano: D3 (half).
- Measure 6:** Voice: C5 (quarter), B4 (quarter). Piano: E3 (half).
- Measure 7:** Voice: B4 (quarter), A4 (quarter). Piano: F#3 (half).
- Measure 8:** Voice: G4 (quarter), F#4 (quarter). Piano: G3 (half).
- Measure 9:** Voice: E4 (quarter), D4 (quarter). Piano: A3 (half).
- Measure 10:** Voice: C4 (quarter), B3 (quarter). Piano: B3 (half).

Dynamics: *p* (piano) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, and *mf* (mezzo-forte) at the beginning of the third staff.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, featuring a melody with trills and slurs. The piano accompaniment consists of two staves, treble and bass, with chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is 4/4.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 20 measures. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The piano part features a prominent arpeggiated figure in the right hand, which is repeated in the left hand in the final measures. The voice part has a melodic line with a trill in the final measure. The score is marked with "cresc." and "f" (forte).

Con moto (♩. = 96)

f *mf* *mf* *f*

30

f *stacc.* *p* *p* *p*

40 *f* *poco f* *p*

This musical score is for a piece in A minor, measures 90 through 118. It is written for a single melodic line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into three systems. The first system (measures 90-99) features a melodic line with many slurs and ties, and a piano accompaniment with a steady eighth-note pattern. The second system (measures 100-109) continues the melodic line with more complex rhythmic patterns, while the piano accompaniment features a more active eighth-note pattern. The third system (measures 110-118) includes a melodic line with a *f sempre* marking and a piano accompaniment with a *p* marking. The score is written in a standard musical notation style with a treble clef for the melody and a grand staff (treble and bass clefs) for the piano accompaniment.

90

100

110

f

f sempre

p

mf

p

First system of musical notation. The upper staff features a melodic line with a trill and a fermata, marked with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Second system of musical notation. The upper staff begins with a measure marked with a mezzo-forte (*mf*) dynamic and a box containing the number 120. The piano accompaniment is marked with a piano (*p*) dynamic.

Third system of musical notation. The upper staff features a melodic line with a trill and a fermata, marked with a forte (*f*) dynamic. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation. The upper staff begins with a measure marked with a mezzo-forte (*mf*) dynamic and a box containing the number 130. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic.

Fifth system of musical notation. The upper staff features a melodic line with a trill and a fermata, marked with a forte (*f*) dynamic. The piano accompaniment is marked with a piano (*p*) dynamic.

140 *poco cresc.* *f*

150

p

160 *8va ad lib.* *poco rit.* *poco rit.*

The musical score is written for piano and features a variety of musical notations. It includes treble and bass staves for both the piano and a secondary instrument. The notation includes notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *poco cresc.* (poco crescendo), and *poco rit.* (poco ritardando). The score is divided into measures, with measure numbers 140, 150, and 160 clearly marked. The key signature is A minor, indicated by the presence of natural signs on the F and C notes. The tempo is not explicitly stated, but the dynamics and phrasing suggest a moderate, expressive tempo.

♩ LENTO

This musical score is for a piece in A minor, marked Lento. It consists of five systems of music, each with a single melodic line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a forte (f) dynamic. The first system (measures 165-169) features a melodic line with a trill in measure 166 and a piano accompaniment of chords. The second system (measures 170-174) starts with a measure number box containing '170'. The melodic line has a crescendo leading to a piano (p) dynamic in measure 173. The piano accompaniment also has a piano (p) dynamic in measure 173. The third system (measures 175-179) features a melodic line with trills in measures 175 and 177, and a piano accompaniment with a forte (f) dynamic in measure 178. The fourth system (measures 180-184) continues the melodic and harmonic development, ending with a trill in measure 183. The piano accompaniment consists of chords and moving lines in the bass. The score concludes with a final cadence in measure 184.