

PASADENA HS.

THE CABALERO

E♭ Alto Saxophone Solo with Piano Accompaniment

E♭ ALTO SAXOPHONE

ELTON E. BURGSTAHLER

Tempo di Valse (♩ = 60)

Piano *f* *rit* *mf* *f* *mf* *mp* *f* *mp* *f* *ff*

Coda **D.C. al Coda**

accel. **ff**

Pro Solo 49

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E♭ Alto Saxophone Solo with Piano Accompaniment

ELTON E. BURGSTAHLER

Tempo di Valse (♩ = 60)

E♭ Alto Sax.

Piano

f *rit.* *mf* *mp*

f *mf* *mp*

①

Pro Solo 49

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First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). It contains a harmonic accompaniment consisting of chords.

Second system of musical notation. The upper staff continues the melodic line with a triplet and ends with a fermata and the instruction "to Coda" above a Coda symbol. The lower staff continues the harmonic accompaniment and also ends with a fermata and the instruction "to Coda" above a Coda symbol. The system concludes with a double bar line and a change in key signature to two flats (Bb, Eb).

Third system of musical notation, beginning with a circled "2". The upper staff starts with a mezzo-piano (*mp*) dynamic. The lower staff starts with a piano (*p*) dynamic. The system contains several measures of music with various dynamics and articulations.

Fourth system of musical notation. The upper staff features a forte (*f*) dynamic. The lower staff features a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.

D.C. al Coda

f Coda

D.C. al Coda

mf Coda

③ *accel.*

accel.

ff

f

Pro Solo 49

BURGSTÄHLER: CABALERO

PROW100049

\$4.00



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