

Part 1 of 2 movements

THREE ROMANCES

Opus 94, for Flute and Piano*

Edited by JEAN-PIERRE RAMPAL

FLUTE

ROBERT SCHUMANN

Nicht schnell (Moderato)

(1810-1856)

1. *p* *pp*

8 *p* *2*

18 *fp*

25 *p* *cresc.* *p* *cresc.*

32 *f* *sf*

41 *cresc.* *f* *sf* *fp*

48 *p*

55 *p* *scherzando* *fp* *fp*

62 *pp* *p*

69

75 *p* *fp*

81 *pp*

*Originally for Oboe and Piano.

Einfach, innig (Semplice, affettuoso)

2. 

Etwas lebhafter (Poco vivo)

27 

Nicht schnell (Moderato)

3. *p* *rit.* *a tempo* *rit.* *a tempo* *rit.* - - -

6 *fp* *f* *fp* *fp* *f* *p* *cresc.*

12 *p* *cresc.* *p* *rit.* *a tempo*

18 *rit.* *a tempo* *rit.* - - - *a tempo*

23 *rit.* *a tempo* *p dolce*

33 *p* *< - > p*

38 *fp* *fp* *p* *a tempo*

45 *rit.* *a tempo* *rit.* *a tempo* *rit.* *fp* *f* *fp*

51 *fp* *f* *p* *cresc.* *p* *cresc.*

57 *p* *rit.* *a tempo* *rit.* *a tempo* *fp*

63 *rit.* - - - *a tempo* *rit.* - - - *a tempo*

69 *fp* *f* *fp* *fp* *p*

pp *pp*

ⓐ ⓑ ⓓ ⓔ ⓖ ⓗ ⓘ ⓙ ⓚ

THREE ROMANCES

Opus 94, for Flute and Piano*

Edited by JEAN-PIERRE RAMPAL

I.

Nicht schnell. (Moderato) ♩ = 100.

ROBERT SCHUMANN
(1810-1856)

Flute

PIANO

7

13

19

pp

pp

fp

Red. *

fp

*Originally for Oboe and Piano.

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25

p *cresc.* *p* *fp*

A

cresc. *p* *fp*

31

cresc. *f*

cresc. *f* *f*

Red. *

37

sf *cresc.*

sf *cresc.*

43

f *sf* *fp*

B

f *fp* *p*

f *3* *3*

48

p

Red. *

52

p

scherz.

56

fp

61

pp

66

p

C

70

75

p *fp*

p

81

pp

pp

II.

Einfach, innig. (Semplice, affettuoso) $\text{♩} = 104$.

The musical score is written for piano and consists of four systems of staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo/mood is marked "Einfach, innig. (Semplice, affettuoso)" with a quarter note equal to 104 beats per minute. The dynamics are marked with *p* (piano) at the beginning of the first system and in the second system. The score includes various musical notations such as notes, rests, and slurs. The first system ends with a double bar line. The second system starts at measure 4. The third system starts at measure 9. The fourth system starts at measure 13 and ends with a double bar line and a "D" time signature change.

17

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three sharps (F#, C#, G#). Measure 17 has a triplet of eighth notes in the treble. Measure 18 has a triplet of eighth notes in the bass. Measure 19 has a triplet of eighth notes in the treble. Measure 20 has a triplet of eighth notes in the bass.

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three sharps (F#, C#, G#). Measure 21 has a triplet of eighth notes in the treble. Measure 22 has a triplet of eighth notes in the bass. Measure 23 has a triplet of eighth notes in the treble. Measure 24 has a triplet of eighth notes in the bass.

Etwas lebhafter. (Poco vivo)

25

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three sharps (F#, C#, G#). Measure 25 has a triplet of eighth notes in the treble. Measure 26 has a triplet of eighth notes in the bass. Measure 27 has a triplet of eighth notes in the treble. Measure 28 has a triplet of eighth notes in the bass. Dynamics: *sf*, *f*, *sf*, *f*.

29

Musical score for measures 29-32. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three sharps (F#, C#, G#). Measure 29 has a triplet of eighth notes in the treble. Measure 30 has a triplet of eighth notes in the bass. Measure 31 has a triplet of eighth notes in the treble. Measure 32 has a triplet of eighth notes in the bass. Dynamics: *sf*, *sf*.

32 *sfp* *sfp* *fp* *fp*

35 *fp* *fp*

38 *fp* *sfp* *f* *f*

41 1. *fp* 2. *ritard.* *a tempo*
1. *fp* 2. *ritard.* *a tempo* *p*

Detailed description: This is a musical score for piano, spanning measures 32 to 41. The music is written for a grand piano, with a treble and bass staff. The key signature is two sharps (F# and C#). The score is divided into four systems. The first system (measures 32-34) features a melody in the treble staff with *sfp* (sforzando piano) markings and a bass line with *fp* (fortissimo piano) markings. The second system (measures 35-37) continues the melody and bass line, with *fp* markings. The third system (measures 38-40) shows a change in dynamics, with *f* (forte) markings in the treble and *fp* in the bass. The fourth system (measures 41-42) includes first and second endings. The first ending (marked 1.) leads back to the beginning of the system with *fp* markings. The second ending (marked 2.) is marked *ritard.* (ritardando) and *a tempo*, with a *p* (piano) marking in the bass. The score is written in a standard musical notation style with various articulations and dynamic markings.

43

System 43-46: Treble and bass staves in D major. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

47

System 47-50: Continuation of the musical piece. The treble staff has a melodic line with some rests, and the bass staff continues the accompaniment with various chordal textures.

51

System 51-54: The treble staff shows a more active melodic line with frequent sixteenth notes. The bass staff maintains a steady accompaniment.

55

System 55-58: A key signature change occurs at measure 57, indicated by a large 'E' and the addition of a natural sign to the F# in the treble staff. The music transitions to E major.

59

System 59-62: Continuation in E major. The treble staff includes a triplet of eighth notes in measure 60. The bass staff continues with a consistent accompaniment.

63

67

71

75

III.

Nicht schnell. (Moderato) $\text{♩} = 100.$

The musical score is written for voice and piano. It consists of four systems of staves. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked "Nicht schnell. (Moderato)" with a quarter note equal to 100 beats per minute.

System 1: The voice part begins with a melodic line marked *p* (piano). The piano accompaniment also starts with *p*. The system includes markings for *ritard.* (ritardando), *a tempo*, and *a* (accanto).

System 2: The voice part continues with a melodic line. The piano accompaniment features a more active bass line. Markings include *ritard.*, *a tempo*, and *a*.

System 3: The voice part has a melodic line. The piano accompaniment includes a section marked *cresc.* (crescendo). The system ends with a *Red.* (Reduction) symbol and an asterisk (*).

System 4: The voice part continues with a melodic line. The piano accompaniment includes a section marked *cresc.* and a *G* (G-clef) marking. The system ends with a *Red.* symbol and an asterisk (*).

The score includes various dynamic markings: *p* (piano), *fp* (fortissimo piano), *f* (forte), and *cresc.* (crescendo). It also includes performance instructions: *ritard.* (ritardando), *a tempo*, and *a* (accanto).

17 *tempo* *ritard.* *a tempo* *ritard.* *a*

tempo *ritard.* *a tempo* *ritard.* *a*

fp *fp* *f*

21 *tempo* *ritard.* *a*

tempo *ritard.* *a*

fp *fp* *fp* *fp*

25 *tempo*

H *tempo*

fp

28 *p dolce*

31

System 31: Treble clef melody with a triplet of eighth notes marked *p*. Piano accompaniment in bass clef with eighth notes and a triplet of eighth notes marked *fp*. The system concludes with a triplet of eighth notes marked *p*.

34

System 34: Treble clef melody with a triplet of eighth notes marked *p*. Piano accompaniment in bass clef with eighth notes and a triplet of eighth notes marked *fp*. The system concludes with a triplet of eighth notes marked *p* and a *Red.* marking.

37

System 37: Treble clef melody with a triplet of eighth notes marked *p*. Piano accompaniment in bass clef with eighth notes and a triplet of eighth notes marked *fp*. The system concludes with a triplet of eighth notes marked *p* and a *Red.* marking.

40

System 40: Treble clef melody with a triplet of eighth notes marked *fp*. Piano accompaniment in bass clef with eighth notes and a triplet of eighth notes marked *fp*. The system concludes with a triplet of eighth notes marked *fp* and a *dimin.* marking.

44 *ritard.* *a tempo* *ritard.* *a*

p

p

48 *tempo* *ritard.* *a tempo* *f* *fp* *fp*

fp *tempo* *ritard.* *a tempo* *f* *fp* *fp* *fp* *fp*

52 *f* *p* *cresc.* *p*

fp *f* *p* *cresc.* *p*

Red. *

56 *cresc.* *p* *ritard.* *a*

cresc. *p* *ritard.* *a*

Red. *

60 *tempo* *ritard.* *a tempo* *ritard.* *a*

fp *ritard.* *a tempo* *ritard.* *f*

64 *tempo* *Viol.* *fp* *Viol.* *fp* *ritard.*

tempo *fp* *fp* *fp* *fp* *ritard.*

CODA

68 *p* *pp*

a tempo *p* *pp*

72 *pp*

pp *Red.* *